

The Byzantine Self

Friday 18 March

2.30 Coffee in the Founders' Room

3.00 Welcomes

I: RHETORIC

3.15 Stratis Papaioannou (Providence), *Expressions and Narratives in a Rhetorical Tradition*

3.45 Discussion

4.00 Floris Bernard (Ghent), *Poetry to the Self: Individuality and Convention in Poems "Eis heauton"*

4.30 Discussion

4.45 Tea in the Study

5.15 Ivan Drpić (Cambridge, MA), *The Patron's "I": Art and Selfhood in Later Byzantine Dedicatory Epigrams*

5.45 Discussion

7.00 Drinks in the Salon of the Refectory

7.30 Dinner in the Refectory

Saturday 19 March

8.30 Coffee in the Study

9.00 Katerina Ierodiakonou (Athens): *The Philosopher's Self-Portrait in Thirteenth-Century Byzantium*

9.30 Discussion

9.45 Charis Mesis (Paris): *Voix littéraires des eunuques: Genre et identité de soi à Byzance*

10.15 Discussion

10.30 Coffee in the Study

II: PRACTICES

11.00 Derek Krueger (Greensboro, NC): *The Liturgical Formation of the Self*

11.30 Discussion

11.45 Fotini Kondyli (Amsterdam): *Identities in Context: Social Belonging and the Built Environment in Byzantium*

12.15 Discussion

12.30 Lunch in the Refectory

2.00 Coffee

2.30 Claudia Sode (Cologne): *Seals and identity*

3.00 Discussion

3.15 Daniele Bianconi (Rome): *Dia cheiros emou: The Byzantine Scribe between Reality and (Self)-representation*

3.45 Discussion

4.00 Tea in the Study

4.30 Maria Mavroudi (UC Berkeley): *Vernacular as an Expression of the "Self"? Parallel Trends in Byzantine and Arabic Literature*

5.00 Discussion

5.15 Conclusion and Final Discussion

5.30 Prosecco in the Byzantine Courtyard