Dumbarton Oaks Seals workshop: Tuesday December 7 to Thursday December 9, 2010 In the Coins and Seals Conference Room, Dumbarton Oaks The Second Sigidoc International Workshop

CATALOGUING AND PUBLISHING BYZANTINE SEALS IN A DIGITAL AGE

Tuesday	2.30:	Welcomes: Jan Ziolkowski, Gudrun Buehl, Margaret Mullett			
		Introductions			
	SESSION 1. DEVELOPING A FONT: ATHENA RUBY				
	2.45:	Introduction: Joel Kalvesmaki			
	3.00:	Introduction to the design of the font: Joel Kalvesmaki and John Hudson			
	4.00:	Tea in the Study			
	4.30:	How the font will work: John Hudson and Ross Mills			
	7.00:	Drinks in the Refectory Salon			
	7.30:	Dinner in the Refectory			
Wednesday					
,	SESSION 2. DEVELOPING A DATABASE				
	9.00: 9.15:	Introduction: Eric McGeer and Cecile Morrisson: What do we need? The possibilities: Charlotte Roueche on XML mark-up; Michael Jeffreys on databases			
	10.30:	Coffee in the Study			
	I, REPORTS FROM THE COLLECTIONS: CONSTRAINTS AND CONCERNS				
	11.00:	The experience of Vienna: Werner Seibt			
	11.30:	The experience of Köln: Claudia Sode			
	12.00:	The experience of Paris: Vivien Prigent			
	12.30:	Lunch in the Refectory			
	SESSIO	N 4. DEVELOPING A DATABASE			
	II, PRC	OCESS AND PROBLEMS IN SYMPHONY			
	2.00:	The Symphony database: Michael Jeffreys and Vivien Prigent			
	2.15:	Problem 1: seal or matrix? (material precirculated)			
	2.45:	Problem 2: how to record a monogram? (material precirculated)			

3.15: Tea in the Study

- 3. 45: Problem 3: inscribing 'the event'? (material precirculated)
- 4.15: Problem 4: with a clear seal v. professional with a poor seal (material precirculated)

SESSION 3. DEVELOPING A PROSOPOGRAPHY

- 5.00: The new edition of the PBW: Michael Jeffreys (in the Founders' Room)
- 6.30: Discussion, drinks and dinner in the Oaks

Thursday SESSION 5. DEVELOPING THE TECHNOLOGY

- 9.00: Introduction: Kathy Sparkes, Online publication and the tyranny of the book (and ANO)
- 9.15: International standards for text: the experience of epigraphy, numismatics and papyrology: Charlotte Roueché
- 10.45: Coffee in the Study
- 11.15: International standards for images: Alicia Walker and John Cotsonis with Lioba Theis
- 12. 45: Lunch at the Refectory
- 2.00: International standards for geography: Sebastian Heath on *Pleiades*
- 3.30: Tea in the Study
- 4.00: The way forward for DO: Jonathan Shea: i) font: Joel
 - ii) sigillography: Eric
 - iii) database/markup/standards: ANO
- 5.00: Prosecco in the Byzantine Courtyard

Present (but not all of the time): Joel Kalvesmaki, John Hudson, Ross Mills, Eric McGeer, Cecile Morrisson, Werner Seibt, Claudia Sode, Vivien Prigent, Michael Jeffreys, Kathy Sparkes, ANO, Charlotte Roueché, Sebastian Heath, Alicia Walker, John Cotsonis, Jonathan Shea, Gudrun Bühl, Margaret Mullett, John Nesbitt, Jan Ziolkowski. By invitation: Deborah Maron (session 5), Michael Sohn (session 4), Lioba Theis (session 5), Günder Varinlioğlu (session 5)

Cataloguing and publishing Byzantine seals in a digital age

This workshop will address the problems of publishing Byzantine seals in an age where opportunities but also expectations are constantly growing. The 17,000 seals in the Dumbarton Oaks collection are a case in point. Building on the work of Nikos Oikonomides and John Nesbitt, which sought to support the international sigillographic community while publishing our own seals, as well as on the institution's commitment to electronic publishing, we are now looking for a new way forward in a new digital age. We wish to make our own collection available in print and on-line, while offering users the opportunity to exploit all such collections world-wide. We shall hear about the development of the new font Athena Ruby, learn from the experiences of other seal-collections in Vienna, Köln and Paris, and discuss how sigillography can adopt or replace international standards recently devised for epigraphy, numismatics and papyrology, and in other digital projects. We shall also celebrate the second edition of the Prosopography of the Byzantine World. Our aim is to develop a means of bringing our

own seals—and coins- with the sigillographic a	-most efficiently and effe and numismatic communi	ectively before the scho tiesand a wider digital	world.	to proceed in step