Cyprus from Byzantium to the Renaissance

Friday, April 1st 2011

8:30-9:15 Coffee on the Terrace

9:15-9:30 Introductions

9:30 – 10:15 Tassos Papacostas, King’s College London
Decoding Cyprus from Byzantium to the Renaissance: Relics and Sacred Topography, Cities and Countryside

10:15 – 10:30 Discussion

10:30 – 11:30 Charles Stewart, University of St. Thomas - Houston
The Cities of Byzantine Cyprus and the Latin Levant

Maria Parani, University of Cyprus
Living in a Sweet Land: The Material Culture of Daily Life on Cyprus, 13th - 14th Centuries

11:30-11:45 Discussion

11:45 –1:15 Lunch Break

1:15 – 2:45 Justine Andrews, University of New Mexico
The Greeks and the Gothic: The Cathedrals of Nicosia and Famagusta

Ioanna Christoforaki, Academy of Athens
From Byzantine Province to Crusader Kingdom: Perspectives and Reflections on the Art of Medieval Cyprus

Cristina Stancioiu, California State University, Long Beach
The Dead Among Us: Community and Commemoration in Cypriot Churches, 14th-16th Century

2:45 – 3:00 Discussion

3:00 – 3:30 Coffee on the Terrace

3:30 – 4:30 Barbara McNulty, Temple University
Negotiating Between the Feudal and the Commercial: Family Portraiture on Cyprus

Allan Langdale, University of California, Santa Cruz
Venetian Architecture and Spolia in Famagusta: Pragmatic or Programmatic?

4: 30 – 4:45 Discussion and Concluding Remarks

4:45 – 6:00 Film by Allan Langdale: The Stones of Famagusta