



The Many Worlds of
Ihor Ševčenko

Saturday, February 26, 2011



Dumbarton Oaks Research Library and Collection

Ihor Ševčenko (1922–2009) died in December of 2009 in Cambridge surrounded by his books and talking with friends around the world. In February 2010 a memorial service was held for him in Harvard, and on its anniversary we are holding a day in which to reflect on his contribution to Byzantine and Slavonic Studies. It is appropriate that it should be held in Dumbarton Oaks because of his major contribution to the institution as Visiting Fellow (1949–50), Professor of Byzantine History and Literature (1965–73) and Director of Studies (1966–67) as well as Dumbarton Oaks Professor of Byzantine History and Literature at Harvard from 1973 until his retirement in 1992. Three Byzantinists and two Slavonicists who were close to him select one aspect of his wide-ranging oeuvre, comment on its impact upon the field, and then offer something of their own. We hope that discussion will consist of engagement with the arguments of the speakers, but also of other memories of Ihor, scholar of many worlds.



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In The Founders' Room, Dumbarton Oaks

- 9.00 Coffee in the Study
- 9.30 Welcomes: Jan Ziolkowski and Margaret Mullett
- 9.45 Alice-Mary Talbot on Ihor and hagiography, *The Revival of Hagiography in the Early Palaiologan Period*
- 10.45 Coffee in the Study
- 11.15 Emmanuel Bourbouhakis on Ihor and historiography, *The Two Varieties of Historical Writing*
- 12.15 Maria Mavroudi on Ihor and intellectuals, *Ihor Ševčenko's Ideas on Byzantine Scholars and Modern Byzantinists*
- 1.15 Lunch in the Refectory
- 2.30 Olga Strakhov on Ihor and Glagolitic, *The Adventure of the Dancing Men: Professor Ševčenko's Theory of the Origin of Glagolitic*
- 3.30 Tea in the Study
- 4.00 Michael Flier on Ihor and the history of early Rus', *Sleuthing à la Ševčenko: How to Murder a Prince in Muscovite Miniatures*
- 5.00 Prosecco in the Byzantine Courtyard