Image Collections and Fieldwork Archives in a Digital Age

Lower Level of the Refectory, Dumbarton Oaks
*Thursday 2 December–Friday 3 December 2010*

The past decade has witnessed the transformation of research, teaching and study in the humanities through the incorporation of computing tools and applications. But Humanities disciplines must define their needs, challenges, and expectations in order to take a more active role in shaping the methodological and theoretical implications of this change. The first Digital Humanities Workshop organized by the Image Collections and Fieldwork Archives will explore the ways through which the collaboration between humanities and information technology lead to the advancement of new research models and methods. The workshop will bring together scholars whose studies reflect the diverse landscape of Digital Humanities. Papers will deal with linking texts and images, representing archaeological stratigraphy, designing databases for different media, mapping and geocoding, exhibiting and digitizing archival collections, and building 3D visualizations of architecture. Participants will explore the issues of accessibility, presentation, analysis, collaboration, and the creation of new research tools. The Image Collections and Fieldwork Archives, which houses unique collections of Byzantine fieldwork papers and photographs, will address the challenges in bringing a complex and varied body of material to the digital environment, not only to provide access to hidden collections, but also create digital platforms for collaborative scholarly research. And so this workshop aims to start a conversation about the future of digital projects in Byzantine Studies.

Thursday December 2, 2010

2.00:   *Welcomes*, Margaret Mullett, Shalimar White

2.15:   *Introduction*, Günder Varinlioğlu

2.30:   *A New Virtual Constantinople Project*, Susan Noakes (University of Minnesota: The Scholarly Community for the Globalization of the Middle Ages)

3.30:   Tea

4.00:   *The Text-Image Linking Environment* (TILE), Doug Reside (Institute for Technology in the Humanities, University of Maryland)

5.00:   *DiFaB—The Digital Research Archive of Byzantium at Vienna: from Searchable to Researchable Metadata*, Lioba Theis (Universität Wien)

6.00:   Discussion

7.00:   Drinks in Salon

7.30:   Dinner in Refectory

Friday December 3, 2010

9.00:   *Building Digital Research Environments for Archaeology*, Gareth Darbyshire, Alessandro Pezzati and Gabriel Pizzorno (University of Pennsylvania Museum of Archaeology and Anthropology, Gordion Project)

10.00:   *The Byzantine Institute Collection from Analog to Digital*, Günder Varinlioğlu and Deborah Maron (Image Collections and Fieldwork Archives, Dumbarton Oaks)

11.00:   *Omeka: Open Archives and Exhibits for Anyone*, Jeremy Boggs (Center for History and New Media, George Mason University)

12.00:   *Concluding Remarks and Discussion*, Joseph Gilbert (Scholars' Lab, University of Virginia Library)

1.00:   Lunch in the Refectory

2.00:   Speakers' photograph and visit to ICFA

5.00:   Drinks in the Founders' Room
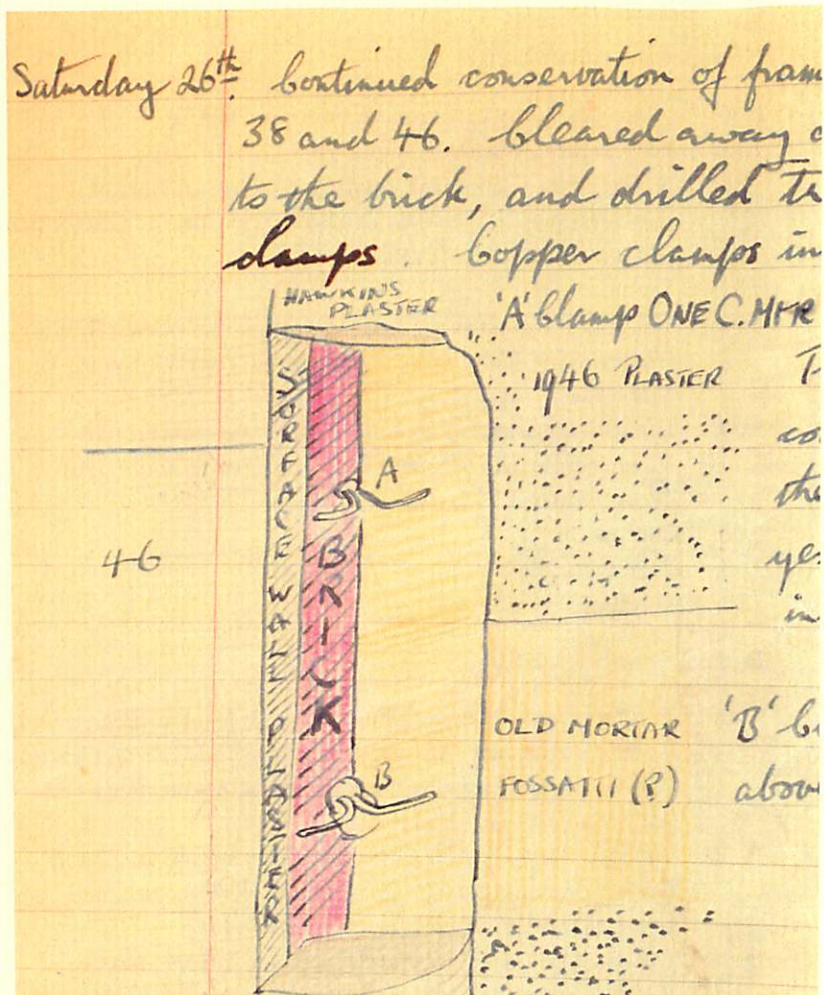
Above: Diagram illustrating James E. William's conservation efforts on the Saint Ignatius mosaic in Hagia Sophia, from the notebook of James E. Williams, 1947.

Cover: Thomas Whittemore and an unidentified aid making a squeeze of the Virgin Enthroned in Hagia Sophia, Byzantine Institute, 1939.

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A Workshop at Dumbarton Oaks
December 2–3, 2010