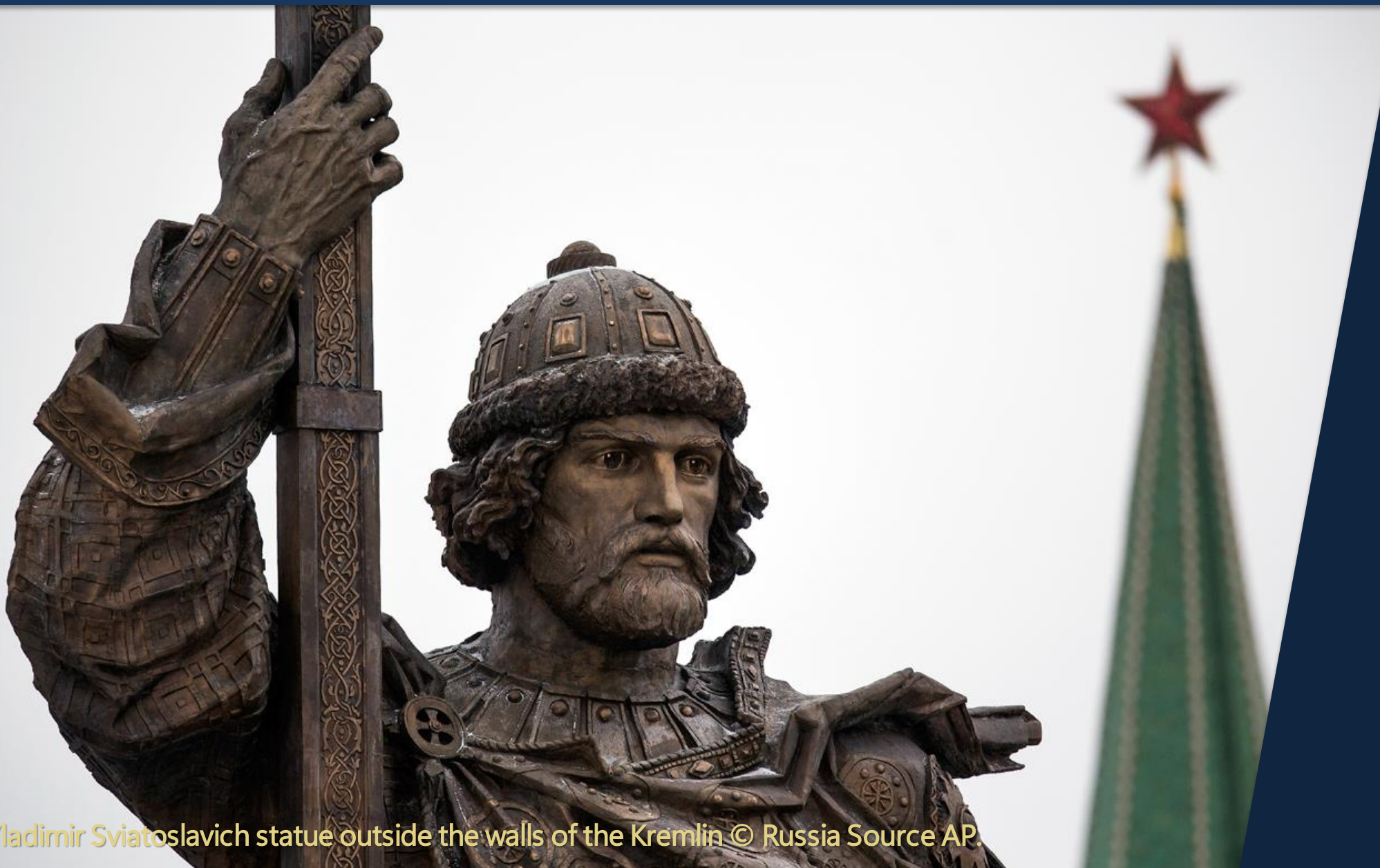


# Dumbarton Oaks | North of Byzantium | Connected Central European Worlds

PRESENT: From Kyivan Rus' to Modern Ukraine: Virtual Conversations on  
History, Art, and Cultural Heritage



## Roundtable "Historical Memory"

Wednesday 16  
November 2022

Zoom: 12:00 EST  
[ 17:00 London | 18:00 Paris |  
19:00 Kyiv]

Vladimir Sviatoslavich statue outside the walls of the Kremlin © Russia Source AP

Svitlana Olianina | National Technical University of Ukraine – "The Baroque period and Ukrainian Iconostasis art."

Alexandra Vukovich | King's College London – "Politics and Historiography: Weaponizing Pre-modern Northern Eurasia."

Danylo Sudyn | Ukrainian Catholic University – "Ukrainian Historical Memory Since 1991:  
From Post-Colonial Ambivalence to Anti-Colonial Self-Definition."

**For updates about this series of events, please join our mailing list [here](#).**

**SPONSORS AND ENDORSERS:** Dumbarton Oaks | Princeton University | Boise State University | Tufts University | College Art Association (CAA) | Byzantine Studies Association of North America (BSANA) | Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA) | Centre for Medieval and Early Modern Studies, University of Kent | Historians of German, Scandinavian, and Central European Art (HGSCEA) | British Association for Slavonic and East European Studies (BASEES) | International Center of Medieval Art (ICMA) | Renaissance Society of America (RSA)

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