

Dumbarton Oaks | North of Byzantium | Connected Central European Worlds

PRESENT: Virtual Conversations on History, Art, and Cultural Heritage



Taras Shevchenko, Inside Pochayiv Cathedral (1846) | Pochayiv Monastery from the South (1846) © <https://tarasshevchenko.at.ua>

Mariana Levytska

"The Holy Rus' Concept and Religious Art with Political Connotations: Pochayiv Monastery in the 19th Century"

THURSDAY 19 MAY 2022

ZOOM:

12:00 EDT

[17:00 Lon | 18:00 Paris
| 19:00 Kyiv]

Register for Link



Dr. Mariana Levytska is Senior Research Associate in the Department of Art Studies at the Ethnology Institute, National Academy of Sciences of Ukraine in Lviv. In this lecture, Dr Levytska examines the notion of *Holy Rus'*, constructed throughout Russian imperial history. Pochayiv monastery, which has existed for centuries as one of the most important Ukrainian sacred places (Christian – Orthodox, Uniate, and Catholic), is a vivid example of how theology can be transformed into ideology.

For updates about this series of events, please join our mailing list [here](#).



SPONSORS AND ENDORSERS: Dumbarton Oaks | Princeton University | Boise State University | Tufts University | College Art Association (CAA) | Byzantine Studies Association of North America (BSANA) | Society of Historians of East European, Eurasian and Russian Art and Architecture (SHERA) | Centre for Medieval and Early Modern Studies, University of Kent | Historians of German, Scandinavian, and Central European Art (HGSCEA) | British Association for Slavonic and East European Studies (BASEES) | International Center of Medieval Art (ICMA) | Renaissance Society of America (RSA)