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Virtual Conversations on History, Art, and Cultural Heritage: From Kyivan Rus' to Modern Ukraine

Ukraine's history, art, and culture are endangered by the ongoing war. This lecture and conversation series by experts in the fields of history, art history, archaeology, heritage, sociology, as well as museums and conservation, among others, presents the region's rich historical and cultural complexity through its objects, sites, and monuments. A focus on the medieval and early modern periods featuring Greek, Latin, and Slavic contacts, brings to the fore critical evidence to counter modern misrepresentations of Ukraine's history and cultural heritage.

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INAUGURAL LECTURE | FRIDAY 22 APRIL 2022 | 12:00 EDT [17:00 Lon | 18:00 Paris | 19:00 Kyiv] OLENKA Z. PEVNY (University of Cambridge) <u>"Lacunae of Art History and Kyiv's Visual Culture"</u>

Confirmed speakers include:

Maria Grazia Bartolini | Università degli Studi di Milano Waldemar Jozef Deluga | University of Ostrava Özlem Eren | University of Wisconsin-Madison Halyna Kohut | Ivan Franko National University Nazar Kozak | National Academy of Sciences of Ukraine Mariana Levytska | National Academy of Sciences of Ukraine Christian Raffensperger | Wittenberg University Liudmyla Sharipova | University of Nottingham Danylo Sudyn | National Academy of Sciences of Ukraine

Talia Zajac | University of Manchester

Register <u>here</u> for the inaugural lecture. If you cannot attend but would like to receive future updates about this series of events, please join our mailing list <u>here</u>.

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The Cathedral of St. Sophia, Kyiv Endangered Monuments Displaced Cultural Heritage Historical Memory

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