The program of the Symposium was as follows:

**April 29, 1954**
Introduction by Sirapiep der Nersessian, Henri Focillon Professor of Byzantine Art and Archaeology at Dumbarton Oaks, Harvard University.
Milton V. Anastos, Associate Professor of Byzantine Theology at Dumbarton Oaks, Harvard University, “The Anaphora in the Eastern Liturgies.”

**April 29, 1954**
Professor Friend, “The Chariot of Ezekiel and the Anaphorae.”
(Not present due to illness.)

**April 30, 1954**
Oliver Strunk, Professor of Music, Princeton University, “The Byzantine Office in Hagia Sophia.”
Ernst Kantorowicz, Professor of History, Institute for Advanced Study, Princeton, “The Baptism of the Apostles.”
Professor Wellesz, Program of Byzantine Music:

I. **Recorded Music**

1. “Kyrie” of the Dominican “Tenebrae” service on Good Friday
2. “Gloria”
3. Ore to Stavro — O quondam in cruce on Good Friday
4. Agios o Therios — Sanctus Deus on Good Friday
5. “Tis the day of Resurrection” Easter Hymn

II. **Hymns by a group of chanters from the Choir of the Washington Cathedral, conducted by Paul Callaway**

- Armand Harkless, tenor
- Hampton Davis, bass
- Peter H. R. Marshall, tenor
- Donn Philip Crane, bass

1. Five odes from the Christmas Canon by John the Monk
2. Four odes from the Canon for the fifth Sunday after Easter
   "The Land whereon the Sun never shone"