Ernst Kitzinger, "The Byzantine Contribution to Western Art of the Twelfth and Thirteenth Centuries: Report on the Dumbarton Oaks Symposium of 1965"

*Dumbarton Oaks Papers, 1-20 (1941-1966), Index of Authors and Titles*

**SYMPOSIUM, 1967**

The Symposium, which was under the direction of the Reverend John Meyendorff, St. Vladimir's Orthodox Theological Seminary, New York, and Lecturer in Byzantine Theology, Dumbarton Oaks, was entitled, "Justinian and Eastern Christendom." The program was as follows:

**May 4**

Professor Meyendorff, "Justinian, the Empire and the Church"

William S. Thurman, Associate Professor of Classical Languages and Ancient History, Asheville-Biltmore College, "Justinian as Victor over Heresy"

David B. Evans, Instructor in Early Church History, Princeton Theological Seminary, "Origenism in the Sixth Century: Its Role in the Controversies over Dogma and Spirituality"

**May 5**

Edward R. Hardy, Professor of Church History, Berkeley Divinity School, "Justinian's Egyptian Policy: Ecclesiastical and Civil"

Antoine Guillaumont, Directeur d'études à l'Ecole Pratique des Hautes Études (Sorbonne), "Justinien et l'église de Perse"

Arthur Vööbus, Professor of Primitive Christianity and Ancient Church History, The Lutheran School of Theology, Chicago, "Justinian and Christianity in Syria and Mesopotamia"

Ihsan Shahid, Associate Professor of Arabic, Georgetown University, "Justinian and the Arabs"

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*May 6*

George H. Forsyth, Director, Kelsey Museum of Archaeology, The University of Michigan, "The Monastery of St. Catherine at Mount Sinai: The Church and Fortress of Justinian"

Professor Meyendorff, Concluding Remarks

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