SATURDAY, MAY 1

10:00 - 11:00  HUGO BUCHTHAL

Professor of Byzantine Art,
University of London, and
Visiting Scholar at Dumbarton Oaks

"Sicilian Illumination of the Late
Thirteenth Century"

11:15 - 12:15  PROFESSOR KITZINGER

"Conclusions: Carriers, Phases and Meaning of the Byzantine Contribution"

SYMPOSIUM

on

THE BYZANTINE CONTRIBUTION TO WESTERN ART OF THE
TWELFTH AND THIRTEENTH CENTURIES

under the direction of

Professor Ernst Kitzinger and Professor Kurt Weitzmann

April 29th to May 1st

1965

The Dumbarton Oaks Center for Byzantine Studies
Washington, D.C.
THURSDAY, APRIL 29

10:15 - 11:15  KURT WEITZMANN
Professor of Art and Archaeology at Princeton University and Member of the Institute for Advanced Study
"The Various Aspects of the Byzantine Influence on the Latin Countries from the Sixth to the Twelfth Century"

11:30 - 12:30  ERNST KITZINGER
Professor of Byzantine Art and Archaeology and Director of Studies, Dumbarton Oaks
"Byzantine Mosaicists in Italy: Their Background and Their Impact"

By courtesy of the National Collection of Fine Arts, Smithsonian Institution, the afternoon session will be held at the Museum of Natural History, Constitution Avenue at Tenth Street, Northwest. The program will be as follows:

2:30 - 3:30  OTTO DEMUS
President of the Austrian Monuments Service, Professor of the History of Art at the University of Vienna, and Visiting Scholar at Dumbarton Oaks
"Byzantine Influence in Romanesque Wall Painting"

3:45 - 4:45  Visit to the Exhibition *Mediaeval Frescoes from Yugoslavia*

FRIDAY, APRIL 30

10:00 - 11:00  JEAN PORCHER
Honorary Chief Curator of the Department of Manuscripts, Bibliothèque Nationale, Paris, and Visiting Scholar at Dumbarton Oaks
"Byzance et l'enluminure française romane"

11:15 - 12:15  PROFESSOR DEMUS
"Nicholas of Verdun's Relation to Byzantine Art: Report on a Discussion"

2:30 - 3:30  PROFESSOR WEITZMANN
"Icon Painting in the Crusader Kingdom"

3:45 - 4:45  JAMES H. STUBBLEBINE
Associate Professor of Art at Rutgers University
"Byzantine Influence in Thirteenth-Century Italian Panel Painting"