Sources. A Study of Compositional Principles in the Development of Early Medieval Style
Speros Vryonis, Jr., Byzantine Demokratia and the Guilds in the Eleventh Century
Cyril Mango, The Conciliar Edict of 1166

Notes
Senavi Eyice, Two Mosaic Pavements from Bithynia
Kurt Weitzmann and Ihor Shevchenko, The Moses Cross at Sinai
Romilly J. H. Jenkins, A Note on the ‘Letter to the Emir’ of Nicholas Mysticus

SYMPOSIUM, 1964

The Symposium, which was under the direction of the Reverend Francis Dvornik, Professor of Byzantine History, Dumbarton Oaks, and Roman Jakobson, Samuel Hazzard Cross Professor of Slavic Languages and Literatures and of General Linguistics, Harvard University, was entitled “The Byzantine Mission to the Slavs: St. Cyril and St. Methodius.” The program was as follows:

May 7
Professor Dvornik, Introduction
Professor Dvornik, “Ninth Century Moravia and the Byzantine Mission”
George C. Soulis, Associate Professor of History, Indiana University, “The Legacy of Cyril and Methodius to the Southern Slavs”
Dimitri Obolensky, Professor of Russian and Balkan History,

Oxford University, and Visiting Scholar at Dumbarton Oaks, “The Heritage of Cyril and Methodius in Russia”
Horace G. Lunt, Professor of Slavic Languages and Literatures, Harvard University, “Greek Influences in Early Slavonic”

May 8
Antonín Dostál, Professor at the Charles University, Prague, and Visiting Scholar at Dumbarton Oaks, “The Origins of the Slavonic Liturgy”
Professor Jakobson, Old Church Slavonic Poetry
Oliver Strunk, Professor of Music, Princeton University, “Two Chilandari Choir Books: an Appraisal and an Appreciation” (illustrated with recordings)
Kenneth J. Levy, Associate Professor of Music, Brandeis University, “The Earliest Slavic Melismatic Chants” (illustrated with recordings)

May 9
Professor Dvornik, “Recent Archaeological Discoveries in the Territories of Great Moravia”
Professor Jakobson, Some Conclusions: Crucial Problems of Cyrillo-Methodian Studies

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