

Boghos Levon Zekiyan, University of Venice: Elise as Witness of the Ecclesiology of the Early Armenian Church.

Abraham Terian, Andrews University: The Hellenizing School—Its Time, Place and Scope of Activities Reconsidered.

Thomas F. Matthee, St. John's University: The Early Armenian Iconographic Program of the Ejmiacin Gospel.

Kathleen E. McVey, Princeton Theological Seminary: The Domed Church as Microcosm—Greek vs. Syriac Literary Roots of an Architectural Symbol.

William Macomber, St. John's University: The Ancient Form of the Maronite Anaphora of the Apostles.

"Art in Norman Sicily" was the subject of the Byzantine Symposium held May 1st to 3rd, 1981, under the direction of Ernst Kitzinger. The program was as follows:

Ernst Kitzinger, Harvard University, Emeritus: Introductory Remarks.


David Abulafia, University of Cambridge: The Crown and the Economy under Roger II and his Successors.

Phillip Grierson, Universities of Cambridge and Brussels, Emeritus: Taris, Ducales and Follari—The Coinage of the Norman Kingdom.

Slobodan Šćić, University of Illinois at Urbana-Champaign: Church Architecture of Norman Sicily—The Case of St. Mary's of the Admiral of Palermo.

Ernst Kitzinger: Mosaic Decorations in Churches (two lectures)

Henry Maguire, University of Illinois at Urbana-Champaign: Art and Literature in the Churches of Norman Sicily.

Xavier Barral i Altet, University of Paris-Sorbonne: Les pavements en mosaïque de la période normande en Sicile.