Cyril Mango, University of Oxford: The Background of the Byzantine Cultural Revival.

Paul Speck, Free University of Berlin: The Gate of the Chalke, the Bulletin Board of the Palace: Art and Literature at the Chalke around the Year 800.

Ihor Ševčenko, Harvard University: The Search for the Past around 800.

Cyril Mango: The Byzantine Cultivated Public, ca. 800–850.

Warren Treadgold, Hillsdale College: The Lost Life of St. Theophanes the Cubicularius (d. 780).

John Philip Thomas, Dumbarton Oaks and Georgetown University: Private Religious Foundations and the Institutional Church around 800.

David H. Wright, University of California, Berkeley: Insular Evidence for Byzantine Art around 800.

Florentine Mütterich, Zentralinstitut für Kunstgeschichte, Munich: Greek Elements in a Carolingian Gospel Book.

Caecilia Davis-Weyer, Tulane University: Roman Wall Mosaics around 800: Revival or Disintegration?

David H. Wright: Artistic Continuity in Byzantine Coins and Seals of the Eighth and Ninth Centuries.

Margaret Frazer, Metropolitan Museum of Art, New York: The Reliquaries of the True Cross of Pope Pascal I.

Ihor Ševčenko: A Program of Church Decoration Soon after 787, according to the Vitae Tarasii of Ignatius the Deacon.

David H. Wright: Possibilities and Hypotheses for Discussion.

In addition, prepared remarks were made by Hans Belting (University of Munich), Annemarie Weyl Carr (Southern Methodist University), and Michael McCormick (Johns Hopkins University and Dumbarton Oaks).


diagram

"Byzantium and the Barbarians in Late Antiquity" was the subject of the Byzantine Symposium held May 3–5, 1983, under the direction of Evangelos Chryssos. The program was as follows:

Walter Goffart, University of Toronto: The Theme of "The Barbarian Invasions" in Late Antiquity and Modern Historiography.

François Paschoud, University of Geneva: Zostimus, Eunarius, and Olympiodorus on the Barbarian Invasions.