FRIDAY

May 16
The Walters Art Gallery, Baltimore

8:30-9:00 Registration
9:00-9:15 Robert P. Bergman, Director, The Walters Art Gallery: Opening Remarks
9:15-12:00 SILVER TREASURE WITHIN THE GENERAL ECONOMY
Philip Crippen: The Role of Silver within the Early Byzantine Economy
François Baratte: Les trésors de temple d’époque romaine: aspects économiques et sociaux
Maria Mundell Mango: The Treasure of Urban Churches—Their Monetary Value

LUNCH

2:00-5:00 THE STATE CONTROL OF SILVER
Michael F. Hendy: The Administration of Mints and Treasuries
Maria Mundell Mango: The Purpose and Places of Stamping
Erica C. Dodd: Evidence from Newly Discovered Stamps—Questions of Location
John Nesbitt: The Purpose of Stamping
Prudence Harper: Evidence for the Existence of State Controls in the Production of Sasanian Silver Vessels

SATURDAY

May 17
Dumbarton Oaks, Washington, D.C.

8:30-9:00 Registration
9:00-9:15 Robert Thomson, Director, Dumbarton Oaks: Opening Remarks
9:15-12:00 THE KAPER KORAOI TREASURE
Maria Mundell Mango: Silver from Village Churches: The Hamra, Riha, Stuma, and Antioch Treasures Reconsidered
Georges Tate: The Prosperity of Life in Syrian Villages Based on the Archaeological Evidence
Cyril Mango: Syrian Piety
Catherine Metzger: Nouvelles observations sur le vase d’Emêse et la plaque de Saint Siméon Stylite

LUNCH

2:00-6:00 THE SION TREASURE
Susan A. Boyd: A “Metropolitan” Treasure from a Church in the Provinces—An Introduction to the Sion Silver
Ihor Sevcenko: The Sion Treasure—The Evidence of the Inscriptions
Erica C. Dodd: Stamps on the Sion Treasure
Hangerd Hellenkemper: Ecclesiastical Silver Treasures and Their Findspots—Implications for the Treasure Found at Korydallos, Lycia
Susan A. Boyd: The “Architectural” Retirements of the Sion Treasure

6:15 RECEPTION

SUNDAY

May 18
Dumbarton Oaks, Washington, D.C.

9:30-12:30 FUNCTION AND MANUFACTURE
Margaret E. Frazer: Precious Metal Book Covers—How Common Were They in the Early Christian Era?
Gary Viken: The “Magic” of Silver in Early Byzantium
Aslihan Yener: Byzantine Silver Mines—An Archaeometallurgy Project in Turkey
Terry Weisser: Altered States: Changes in Silver Due to Burial and Post-Excavation Treatment
Carol Snow: From Ingot to Object—Fabrication Techniques Used in the Manufacture of the Hamra Silver
Pieter Meyers: Elemental Compositions of the Sion Treasure and other Byzantine Silver
Henry Lie and Richard Newman: Silver Technology as Revealed Through Conservation of the Sion Treasure

This international symposium is made possible by a generous grant from the Research Division of the National Endowment for the Humanities, a federal agency.
ANNOUNCING

Silver from Early Byzantium:
The Kaper Koron and Related Treasures
by Marlia Mundell Mango

Published by The Walters Art Gallery

This comprehensive, fully illustrated catalogue is devoted to the Kaper Koron Treasure—that single great hoard of fifty-six objects which the author has shown to have comprised the famous Stuma, Riha, Hama, and Antioch Treasures. Published in conjunction with the exhibition Silver Treasures from Early Byzantium, it includes chapters on the ancient and the modern histories of the Kaper Koron Treasure, and on the technical analysis of that part of the treasure at The Walters Art Gallery. Shorter entries on related treasures and individual objects are included as well. 310 pages, 400 illus. $35.00

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Mail to: Gary Vikan, The Walters Art Gallery, 600 North Charles Street, Baltimore, Maryland 21201

SPECIAL EXHIBITIONS

This Symposium has been scheduled to coincide with concurrent exhibitions of Byzantine ecclesiastical silver in Baltimore and Washington, D.C.

Silver Treasure from Early Byzantium, organized by The Walters, will include approximately ninety objects, with special emphasis on the Hama, Riha, Stuma, and Antioch Treasures.

The Dumbarton Oaks exhibition will display, for the first time, almost the entirety of its holdings of the Sion Treasure.

ECCLESIASTICAL SILVER PLATE IN SIXTH-CENTURY BYZANTIUM

A Symposium

May 16-18, 1986

Organized by
The Walters Art Gallery
Baltimore
and
Dumbarton Oaks
Washington, D.C.