SUNDAY, MAY 5

9:00  Coffee on the Terrace

9:30  Session VI: Letters, Ekphrasis, Art, and Literature

   Antony Littlewood (University of Western Ontario)
   The Letter of Consolation

   Ruth Webb (King’s College, London/Princeton University)
   The Aesthetics of Sacred Space: Narrative, Metaphor,
   and Motion in Ekphrasis of Church Buildings

Discussion

Break (15 minutes)

Henry Maguire (Dumbarton Oaks)
   The Profane Aesthetic in Byzantine Art and Literature

Discussion

Conclusion: John Duffy (Harvard University)

SYMPOSIUM

on

AESTHETICS AND PRESENTATION
IN BYZANTINE LITERATURE,
ART, AND MUSIC

under the direction of

Professor John Duffy

May 3 - 5
1996

Dumbarton Oaks
Washington, D.C.
FRIDAY, MAY 3

8:45  Registration (Coffee on the Terrace)

9:15  Welcome: Angeliki Laiou (Dumbarton Oaks)
      Introduction: John Duffy (Harvard University)

9:30  Session I: Devotional Literature and Book Illustration
      John Duffy (Harvard University)
      Embellishing the Steps: Elements of Presentation and Style in the Heavenly Ladder of John Climacus

      Elizabeth Jefferys (Oxford University)
      The Letters and Homilies of James of Kokkinobaphos: A Stylistic Oddity?

      Discussion

      Break (15 minutes)

      Jeffrey C. Anderson (George Washington University)
      The Illustrated Sermons of James the Monk and the Courtly Art of Byzantium

      Discussion

12:30  Lunch in the Gardens (by subscription only)

2:15  Session II: Sacred Music and Poetry
      Alice-Mary Talbot (Dumbarton Oaks)
      Epigrams in Context: Metrical Inscriptions on Art and Architecture in the Palaiologan Era

      Christian Hannick (University of Würzburg)
      Exégèse, typologie et rhétorique dans l’hymnographie byzantine

      Discussion

      Break (15 minutes)

      Ihor Ševčenko (Harvard University)
      Epigrams, Miniatures, and Ivories

      Kenneth Levy (Princeton University)
      Byzantine Melodes and Musical Styles

      Discussion

6:00  Reception on the Terrace of the Director’s House

SATURDAY, MAY 4

8:30  Coffee on the Terrace

9:00  Session III: Icons and Reliquaries
      Nancy Ševčenko (independent scholar)
      The Vita Icon and the Painter as Hagiographer

      Cynthia Hahn (Florida State University)
      Saints, Stories, and the Sacred: The Discourse of Relics in the Medieval West

      Discussion

      Break (15 minutes)

11:00  Session IV: Profane Literature
      Margaret Alexiou (Harvard University)
      Ploys of Performance: Games and Play in the Prodromic Poems

      Panagiotis Agapitos (University of Cyprus)
      “You only live twice”: Dreams and the Spatial Aesthetics of Narrative Presentation in Livistros and Rhodamne

      Discussion

12:45  Lunch in the Gardens (by subscription only)

2:30  Session V: Histories and Saints’ Lives
      David Frendo (University College Cork)
      Three Authors in Search of a Reader: The Aesthetics of Direct Discourse in Procopius, Agathias, and Theophylact Simocatta

      Tomas Hägg (University of Bergen)
      Photius as a Reader of Hagiography: Selection and Criticism

      Discussion

      Break (15 minutes)

     Alexander Kazhdan and Lee Sherry (Dumbarton Oaks)
      Leo of Catania and Heliodorus

     Discussion