SUNDAY, MAY 4

8:30 Coffee on the Terrace

9:00 Session VI: Technological and Cultural Influences: From East to West
   Lucie Bolens (University of Geneva)
   Échanges techniques entre Orient et Occident pendant les
   Croisades: Longue durée et conjoncture en Sciences Humaines
   Oleg Grabar (Institute for Advanced Study)
   Did the Crusades Matter to the Development of Islamic Art?
   Discussion

Break (15 minutes)

Charalambos Bouras (National Technical University of Athens)
   The Impact of Frankish Architecture
   on Byzantine Architecture of the 13th Century

Sharon Gerstel (Dumbarton Oaks/University of Maryland)
   Re-assessing Latin Influences on Monumental
   Painting in the Morea

Discussion

SYMPOSIUM

on

THE CRUSADES FROM THE PERSPECTIVE
OF BYZANTIUM
AND THE MUSLIM WORLD

under the direction of

Professors Angeliki Laiou
and Roy Mottahedeh

May 2 - 4, 1997

Dumbarton Oaks
Washington, D.C.
FRIDAY, MAY 2

8:30 Registration (Coffee on the Terrace)

9:00 Welcome: Angeliki Laiou (Dumbarton Oaks/Harvard University)
    Introduction: Roy Mottahedeh (Harvard University)

9:15 Session I: Historiography
    Giles Constable (Institute for Advanced Study)
    The Historiography of the Crusades

    Stephen Humphreys (University of California, Santa Barbara)
    The Meaning of the Crusades: Medieval and Contemporary Perspectives from the Arab World

    Discussion

    Break (15 minutes)

11:10 Session II: Crusades and Holy War
    Roy Mottahedeh (Harvard University)
    The Idea of Holy War in Islam before the Crusades

    George Dennis (The Catholic University of America)
    Defenders of the Christian People: Holy War in Byzantium

    Discussion

12:45 Lunch in the Gardens (by subscription only)

2:30 Session III: Approaches and Attitudes
    Muslim
    Malcolm Lyons (Pembroke College, Cambridge)
    The Land of War: Europe in Arab Hero Legends

    Hadia Dajani-Shakeel (University of Toronto)
    The ‘Franks’ in Medieval Arabic Poetry: 12th-13th Centuries

    Discussion

    Break (15 minutes)

    Nadia El-Cheikh (American University of Beirut)
    Byzantium through the Islamic Prism: 12th-13th Centuries

    Discussion

5:45 Reception on the Terrace of the Director’s House

SATURDAY, MAY 3

8:30 Coffee on the Terrace

9:00 Session IV: Approaches and Attitudes
    Byzantine
    Alexander Kazhdan (Dumbarton Oaks)
    The Latins and Franks in Byzantine Perception and Byzantine Reality (11th-12th Centuries)

    Tia Kolbaba (Princeton University)
    A Threat to Body and Soul: ‘The Latins’ in Byzantine Religious Texts of the Crusading Era

    Discussion

    Break (15 minutes)

    Elizabeth Jeffreys (Exeter College, Oxford)
    The Wild Beast from the West: Some Byzantine Literary Reactions to the Crusades

    Armenian
    Robert Thomson (The Oriental Institute, Oxford)
    The Crusaders through Armenian Eyes

    Discussion

12:45 Lunch in the Gardens (by subscription only)

2:30 Session V: The Influence of the Crusades on the Economy of the Eastern Mediterranean
    Olivia Remie Constable (University of Notre Dame)
    Funduc, Fondaco, and Khan in the Wake of Christian Commerce and Crusade

    Angeliki Laiou (Dumbarton Oaks/Harvard University)
    Byzantine Trade with Muslims and Christians and the Crusades

    Discussion

    Break (15 minutes)

    David Jacoby (Hebrew University of Jerusalem)
    Changing Economic Patterns in Latin Romania: The Impact of the West

    Discussion