

FRIDAY, MAY 9

- 8:30 Registration (Coffee on Terrace)
- 9:00 Edward L. Keenan and Alice-Mary Talbot (Dumbarton Oaks)
Welcome
- Sharon Gerstel (University of Maryland)
Introduction
- Ronald Grimes (Wilfred Laurier University)
Acts of Screening and Metaphoric Moves: Ritual Studies
Reflections through a Sliding Glass Door
- Break (15 minutes)
- 11:00 Joan Branham (Providence College)
Penetrating the Sacred: Gender, Blood, and Barriers in the
Jerusalem Temple
- Ann Kuttner (University of Pennsylvania)
Staring at Barriers: Decorated Roman Temple Fronts and
Doorways as Sacred Screens
- 1:00 Lunch in the Gardens (by subscription only)
- 2:30 Nicholas Constas (Harvard University)
Revelation as Concealment: The Structure of Incarnation and
the Theology of the Icon Screen
- Alexei Lidov (Research Center for Eastern Christian Culture)
The Icon Curtain as a Paradigm of Sacred Screen
- Break (15 minutes)
- 4:45 Urs Peschlow (Johannes Gutenberg University Mainz)
Dividing Sacred Space in Early Byzantine Churches

6:00 Reception in the Orangerie

SATURDAY, MAY 11

- 9:00 Coffee on the Terrace
- 9:30 Catherine Vanderheyde (Université libre de Bruxelles)
The Decoration of the Carved Middle and Late Byzantine
Templon
- Break (15 minutes)
- 11:00 Robert Taft (Pontificio Istituto Orientale)
The Decline of Communion in Byzantium and the Distancing
of the Congregation from the Liturgical Action: Cause, Effect,
or Neither?
- Sharon Gerstel (University of Maryland)
The Decoration Behind the Screen
- 1:00 Lunch in the Gardens (by subscription only)
- 2:30 Stefano Parenti (Pontificio Ateneo S. Anselmo, Rome)
'To Esoteron tou Katapetasmatos': Liturgy, Mystery and
Confessional Identity beyond the Altar Screen
- Sophia Kalopissi-Verti (University of Athens)
The 'Proskynetaria' of the Templon and Narthex: An
Investigation into Iconography and Spatial Connections
- Break (15 minutes)
- 4:45 Elizabeth Bolman (Temple University)
Veiling Sanctity in Christian Egypt: Visual and Spatial Solutions

SUNDAY, MAY 12

Coffee on the Terrace

Aleksei Pentkovskiy (Moscow Theological Academy)

9:30 George Majeska (University of Maryland)
Ikonostas

Break (15 minutes)

11:00 Jacqueline Jung (Middlebury College)
Seeing through Screens: The Gothic Choir Enclosure as Frame

Marcia Hall (Temple University)
The Rood Screen in the Italian Renaissance, Revisited

1:00 Thomas Mathews (New York University - IFA)
Conclusion

SYMPOSIUM

on

The Sacred Screen: Origins, Development and Diffusion

under the direction of

Prof. Sharon Gerstel & Prof. George Majeska

May 9-11, 2003

*Dumbarton Oaks
Washington, D.C.*