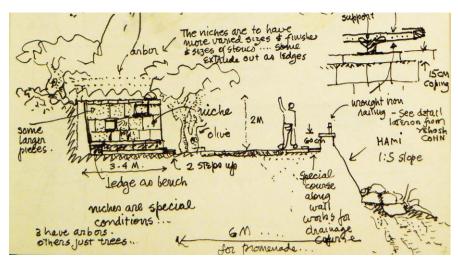


# DUMBARTON OAKS GARDEN AND LANDSCAPE STUDIES IN CONJUNCTION WITH LANDSCAPE JOURNAL

A COLLOQUIUM

# LAWRENCE HALPRIN

DECEMBER 11, 2010



Construction detail of the Haas Promenade, Jerusalem, 1984. Source: Halprin Notebooks, University of Pennsylvania Archives.

### 8:45 - 9:15 Registration; Coffee in the Study

9:15 - 9:30 Introductions by **John Beardsley**, Director of Garden and Landscape Studies, Dumbarton Oaks and **Lance Necker**, Editor of *Landscape Journal* 

## I. Early Work and Preservation (9:30 - 11:00)

#### **Marc Treib**

University of California at Berkeley From the Garden: Lawrence Halprin and the Modern Landscape

#### **Kate John-Alder**

Rutgers, The State University of New Jersey
Sea Ranch: A Wonderful Experiment in Ecological Planning

#### **Charles Birnbaum**

The Cultural Landscape Foundation, Washington, DC Personal Reflections on Larry's Legacy and its Stewardship

11:00 - 11:15 Coffee Break

# II. Planning (11:15 - 12:15)

## **Randy Hester**

University of California at Berkeley Interview with Lawrence Halprin, *Places Magazine* 

#### **Alison Bick Hirsch**

University of Pennsylvania

Lawrence and (Anna) Halprin's Invitation to Take Part --- (RSVP Required)

## III. Lifelong influences and working relationships (1:45 - 3:15)

#### **Judith Wasserman**

University of Georgia

Larry and Ann Halprin: Creative Synergy in a Transformative Age

## **Kenneth Helphand**

University of Oregon Halprin in Israel

#### Steve Koch

Koch Landscape Architecture, Portland, OR Working in the Office of Lawrence Halprin: a personal perspective

3:15 - 3:30 Coffee Break

# IV. Individual Projects (3:30 - 5:00)

#### Ann Komara

University of Colorado, Denver Water Events - Flow and Focal Point in Skyline Park

# Elizabeth Meyer

University of Virginia

Collective Creativity. The Planning and Design of the Charlottesville

Downtown Mall

#### Laurie Olin

The Olin Studio & University of Pennsylvania The Wheelchair controversy at the FDR Memorial

5:00 End