

Hubert Robert and French Garden Culture

Garden and Landscape Studies
Dumbarton Oaks Research Library and Collection
Annual Colloquium
September 27, 2016

Program

- 9:15 – 9:45 am **Registration and Coffee in The Oak Room, Fellowship House**
- 9:45 – 10:00 am Introductory remarks by **John Beardsley**, Director of Garden and Landscape Studies, Dumbarton Oaks and **Therese O'Malley**, Associate Dean, CASVA, National Gallery of Art, Washington, DC
- 10:00 – 10:45 am **Sarah Ubassy-Catala** (Université Lille III), "Hubert Robert and the Amateurs: From 'Educating the Eye' to Composing the Landscape"
- 10:45 – 11:30 am **Gabriel Wick** (Parsons Paris / University of London, Queen Mary), "Between Artifact and Artifice: Hubert Robert and the Mise-en-Scène of History in the Aristocratic Garden"
- 11:30 am – 12:15 pm **Joseph Disponzio** (New York City, Department of Parks and Recreation), "Neither Painter nor Gardner Be: Hubert Robert and Eighteenth-Century French Picturesque Garden Theory"
- 12:15 – 2:00 pm **Lunch on your own**
- 2:00 – 2:45 pm **Susan Taylor Leduc** (Parsons Paris), "Hubert Robert and the Politics of the French Picturesque"
- 2:45 – 3:30 pm **Elizabeth Hyde** (Kean University), "'Such Things as Would Enrich France,' or Planting the Eighteenth-Century French Garden"
- 3:30 – 3:50 pm **Coffee**
- 3:50 – 4:35 pm **John Pinto** (Princeton University), "*Robert des Ruines*: Landscape and Antiquity"
- 4:35 – 5:00 pm Discussion
- 5:00 – 5:30 pm **Prosecco**