

Interpreting the Landscapes of Enslavement

Garden and Landscape Studies
Annual Colloquium
October 25, 2019
The Oak Room, Fellowship House
Dumbarton Oaks Research Library and Collection
1700 Wisconsin Avenue, N.W. Washington, DC 20007

8:45 – 9:15 Registration and Coffee

9:15 am Introductory remarks by Thaisa Way, Program Director, Garden & Landscape Studies

9:25 Jillian E. Galle, “Sugar and the Landscape of Enslavement in the British Caribbean: An Archaeological Perspective”

10:00 **Panel I: Interpreting Landscape Legacies of Enslavement**

Moderator: Elizabeth Meyers, University of Virginia

Ashley Rogers, “Labor, the Environment, and Legacies of Slavery in South Louisiana”

Ibrahima Seck, “A Journey Through Slavery at the Whitney Plantation”

Elizabeth Chew, “Returning Slavery to the Landscape of Montpelier”

11:15 Coffee

11:30 **Panel II: Monticello: Archeology and Narratives of Landscapes of Enslavement**

Moderator: Eric Avila, The University of California Los Angeles

Fraser D. Neiman, “Archaeological Perspectives on Landscape Dynamics and Slavery at Monticello”

Niya Bates, “Engaging Descendant Communities Through the Getting Word African American Oral History Project at Monticello”

Branden Dillard, “Archeology and Narratives of Historic Landscapes of Enslavement”

12:45 – 2:15 Lunch

2:15 Brian Palmer, “Two Sides of the Same Coin: Confederaphilia and the Afterlife of Jim Crow”

2:55 **Panel III: Academic Legacies of Slavery**

Moderator: Nathan D. B. Connolly, Johns Hopkins University

Adam Rothman, “Rediscovering Slavery at Georgetown University”

Hilary N. Green, “The Hallowed Grounds Project: Recovering the Enslaved Experiences at the University of Alabama”

Elgin Cleckley, “Mapping: Reflections on Interpretations of Slavery at the University of Virginia”

4:30 Closing Discussion

5:30 End of Program