Sound and Scent in the Garden – Program

Friday, May 9

8:45  Registration and Coffee (Music Room Terrace)
9:15  Welcome: John Beardsley, Dumbarton Oaks
9:20  Introduction: D. Fairchild Ruggles, University of Illinois, Urbana-Champaign/ Dumbarton Oaks
9:35 – 10:20  John Dixon Hunt, University of Pennsylvania
“Beyond ekphrasis, beyond sight, beyond words….”
10:20 – 11:05  Anatole Tchikine, Dumbarton Oaks
“Water in the Italian Garden: The Culture of Display and the Politics of Sensory Experience”
11:05 – 11:25  Coffee (Music Room Terrace)
11:25 – 12:10  Barbara Burlison Mooney, University of Iowa
“Bearing to Your Senses Sweet Sounds and Odors: Early Impressions of the Prairie Landscape”
12:10 – 2:00  Lunch (Orangery), speaker photograph (Main Entrance)
2:00 – 2:45  Priyaleen Singh, School of Planning and Architecture, New Delhi
“Sounds and Scents of Monsoon in the Late Mediaeval Gardens of Rajasthan”
2:45 – 3:30  Mohammad Gharipour, Morgan State University/ Manu Sohiti, University of Wisconsin, Milwaukee
“Entrapping Ephemeral Magic: Sensation and Reward in the Persianate Garden”
3:30 – 3:45  Coffee (Music Room Terrace)
3:45 – 4:30  Mark Laird, Harvard University
“Lilac and Nightingale: A Heritage of Scent and Sound at Horace Walpole’s Strawberry Hill”
4:30 – 5:15  Hugh Livingston, Livingston Sound
“A Sound Garden for Dumbarton Oaks”
5:15 – 5:45  Discussion
5:45 – 7:30  Reception (Orangery)
Saturday, May 10

8:45 – 9:15  Registration and Coffee (Music Room Terrace)

9:15 – 10:00  Deborah Green, University of Oregon,
“‘Come South Wind, Blow Upon My Garden that Its Spices May Flow’: Experience in the Ancient Jewish Garden”

10:00 – 10:45  Alain Touwaide, Smithsonian Institution
“Bottled Gardens. Capturing Scents for Health”

10:45 – 11:05  Coffee (Music Room Terrace)

11:05 – 11:50  Ali Akbar Hussein, Indus Valley School of Art and Architecture, Pakistan
“The Nine Scent Bouquets from the Itr-i Nauras Shahi”

11:50 – 12:00  Scent Lab presentation

12:00 – 2:00  Lunch (Orangery)

2:00 – 2:45  Elizabeth Hyde, Kean University
“The Scent of Power, or Flowers, Fragrance, and Ephemerality in the Gardens of Louis XIV”

2:45 – 3:30  Elizabeth Fowler, University of Virginia
“Audio Delay: the Hortus Conclusus and Body Technique”

3:30 – 3:45  Coffee (Music Room Terrace)

3:45 – 4:30  Yu Zhang, Southwest Jiaotong University
“A Sensorial Experience in Yunqin Zhai: From Qin Zither Music to Natural Melody in the Chinese Garden”

4:30 – 5:15  Rachel Koroloff, University of Illinois, Urbana-Champaign/ Dumbarton Oaks
“The Unscented Garden: Scent Experience in Russian Medical and Botanical Gardens at the Turn of the Seventeenth Century”

5:15 – 5:45  Concluding remarks and discussion

5:45 – 7:00  wine and hors d’oeuvres (Music Room Terrace)

*scent lab will be on the Music Room Terrace throughout the symposium