

# DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

## Environmental Histories of the Black Atlantic World: Landscape Histories of the African Diaspora

### Garden and Landscape Studies Symposium

May 12-13, 2023

Music Room | Dumbarton Oaks, Washington, DC

#### FRIDAY, MAY 12

8:30 - 9:00 a.m. Coffee and Registration

9:00 - 9:15 a.m. Welcome: Thomas B.F. Cummins, and Thaisa Way, Dumbarton Oaks

9:15 - 9:45 a.m. Introduction: N. D. B. Connolly, Johns Hopkins University

#### Session 1: Shades of Insurgency

Moderator: N. D. B. Connolly, Johns Hopkins University

9:45 - 10:30 a.m. C.C. McKee, Bryn Mawr College & University of Copenhagen  
"Victuals from the Plantationocene: Slave Gardens and Black Personhood in an Eighteenth-Century Martinican Painting"

10:30 - 11:15 a.m. Mikayla Jane Harden, University of Delaware  
"Knowingly And Naively: Enslaved Black Children's Relationship with the Black Atlantic Landscape"

11:15 - 11:30 a.m. Coffee and Tea

11:30 a.m. - 12:15 p.m. Jacques Aymeric-Nsangou, University of Manitoba  
"Behind the Atlantic Coast: Fighting not to Enter the Atlantic World as a Commodity"

12:15 - 2:00 p.m. Lunch in the Orangery

#### Session 2: Colonial Space, Black Places

Moderator: Dianne Harris, University of Washington

2:00 - 2:45 p.m. Emily Holloway, Clark University

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- 2:45 - 3:30 p.m. "The Spatial Fix in the Black Atlantic: The Structuring Contradiction of the Haitian Revolution and Brooklyn's Industrial Landscape"  
Justin Dunnivant, University of California, Los Angeles  
"Maroon Geographies and Ecologies in the Danish West Indies"
- 3:30 - 3:45 p.m. Coffee and Tea
- 3:45 - 4:30 p.m. Matthew Francis Rarey, Oberlin College  
"Fugitive Landscapes and the Challenge of Black Atlantic Cartographies: Brazil, 1763"
- 4:45 - 6:45 p.m. Reception in the Orangery

## SATURDAY, MAY 13

- 9:00 - 9:15 a.m. Coffee and Tea
- 9:15 - 9:30 a.m. Welcome by Oscar de la Torre, University of North Carolina at Charlotte

### Session 3: Black Epistemologies

Moderator: Oscar de la Torre, University of North Carolina at Charlotte

- 9:30 - 11:00 a.m. Neil Safier, Brown University  
"Translating the Eighteenth-Century Plantationocene: Epistemologies, Landscapes, and the Place of the Enslaved African Cultivator in Brazilian Histories of Enlightenment Science"  
Victoria Broadus, Georgetown University  
"Black Atlantic Verse and the Environment: the Vissungos of Northern Minas Gerais"
- 11:00 - 11:15 a.m. Coffee and Tea
- 11:15 a.m. -12:00 p.m. Elise A. Mitchell, Princeton University  
"the land will not expose their designs": African Atlantic Ecologies, Geopolitics, and Responses to Epidemic Disease in the Sixteenth-Century Atlantic World
- 12:00 - 2:00 p.m. Lunch in the Orangery

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## Session 4: A Black World, Sanctified

Moderator: Eric Avila, University of California, Los Angeles

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| 2:00 - 2:45 p.m. | Joseph R. Hartman, University of Missouri-Kansas City<br>"Temples and Trees: The Ceibas of Havana as Icons of Black Spirituality, Cultural Politics, and Visual Experience in the Atlantic World, 1828-1928" |
| 2:45 - 3:30 p.m. | Andrew Apter, University of California, Los Angeles<br>"Homo Sacer and Atlantic Slavery: Landscape Histories of Sacrifice and Commodification in a Sacred Grove near Fort Amsterdam, Ghana"                  |
| 3:30 - 4:00 p.m. | Oscar de la Torre, University of North Carolina at Charlotte<br>Reflections and Responses  |