Draft Program/Schedule

Friday, September 22, 2023

Session 1
9:00 – 9:15 Welcome
Thomas B. F. Cummins, Director, Dumbarton Oaks

9:15 – 9:45 Opening remarks
Emily Abrams Ansari, Western University
Michael Uy, Harvard University

9:45 – 10:30 Music at Dumbarton Oaks
Daniel Boomhower, Dumbarton Oaks

10:30 – 10:45 coffee break

Session 2
10:45 – 11:30 A Sleepy Southern Town, or, Maybe Not: Washington as a Musical City in the Nineteenth Century
Patrick Warfield, University of Minnesota

11:30 – 12:15 All the President’s Women: Volunteerism and Government Music Programs
Danielle Fosler-Lussier, The Ohio State University

12:15 – 2:00 lunch

Session 3
2:00 – 2:45 The Development of DC Bluegrass From Hillbillies to Country Gentlemen
Kip Lornell, George Washington University

2:45 – 3:30 Asian American Community Music Making in the DMV
Eric Hung, Music of Asian America Research Center

3:30 – 3:45 coffee break

Panel Discussion 1
3:45 – 5:00 The Politics of Gentrification and Sound in Washington, DC
Justin “Yaddiya” Johnson
Kelsye Adams
Alison Martin, Dartmouth College

5:00 – 7:00 Reception

7:00 – 9:00 concert: Be’la Dona
Saturday, September 23, 2023

Session 4
Thaisa Way, Dumbarton Oaks, moderator
9:00 – 9:45   The Music and the Message of African Americans in Washington, DC
             Maurice Jackson, Georgetown University

9:45 – 10:30 Before the Lincoln Memorial: Marian Anderson, Roland Hayes, and the
              Infrastructure of Jim Crow in Washington, DC’s Concert Halls
             Carol Oja, Harvard University

10:30 – 10:45 coffee break

Panel Discussion 2
10:45 – 11:45 Hip Hop Diplomacy: Opportunities and Challenges
             Junious Brickhouse
             Allyson Algeo, U. S. Department of State
             Kendra Salois, American University
             Mark Katz, University of North Carolina, Chapel Hill

11:45 – 1:45 lunch

Session 5
Frauke Sachse, Dumbarton Oaks, moderator
1:45 – 2:30 The Salvadoran Ensemble Izalco and the US-Central America Solidarity
              Movement in Washington, D.C.
              Fernando Rios, University of Maryland, College Park

2:30 – 3:15 Native Music and the U.S. Bureau of Indian Affairs
              Valerie Lambert, University of North Carolina, Chapel Hill

3:15 – 3:30 coffee break

Panel Discussion 3
3:30 – 4:30 Rap/Hip-Hop
              DJ RBI
              Nonchalant
              Loren Kajikawa, George Washington University

4:30 – 5:00 Concluding remarks
              Emily Abrams Ansari and Michael Uy