FRIDAY, SEPTEMBER 22

Session 1

9:00 – 9:15 a.m. Welcome  
Thomas B.F. Cummins, Dumbarton Oaks

9:15 – 9:45 a.m. Opening remarks  
Emily Abrams Ansari, Western University  
Michael Uy, Harvard University

9:45 – 10:30 a.m. “Music at Dumbarton Oaks”  
Daniel Boomhower, Dumbarton Oaks

10:30 – 10:45 a.m. Coffee Break

Session 2  
Moderator: Emily Abrams Ansari

10:45 – 11:30 a.m. “A Sleepy Southern Town, or, Maybe Not: Washington as a Musical City in the Nineteenth Century”  
Patrick Warfield, University of Minnesota

11:30 a.m. – 12:15 p.m. “All the President’s Women: Volunteerism and Government Music Programs”  
Danielle Fosler-Lussier, The Ohio State University

12:15 – 2:00 p.m. Lunch

Session 3  
Moderator: Michael Uy

2:00 – 2:45 p.m. “The Development of DC Bluegrass From Hillbillies to Country Gentlemen”  
Kip Lornell, American University

2:45 – 3:30 p.m. “Asian American Community Music Making in the DMV”
Eric Hung, Music of Asian America Research Center

3:30 – 3:45 p.m. Coffee Break

Panel Discussion 1
Moderator: Alison Martin, Dartmouth College

3:45 – 5:00 p.m. “The Politics of Gentrification and Sound in Washington, DC”
Yaddiya, artist and founder, Long Live GoGo
Kelsye Adams, Executive Director, Long Live GoGo

5:00 – 7:00 p.m. Reception
7:00 – 9:00 p.m. Concert: Be’la Dona

SATURDAY, SEPTEMBER 23
Session 4
Moderator: Thaisa Way, Dumbarton Oaks

9:00 – 9:45 a.m. “The Music and the Message of African Americans in Washington, DC”
Maurice Jackson, Georgetown University

9:45 – 10:30 a.m. “Before the Lincoln Memorial: Marian Anderson, Roland Hayes, and the Infrastructure of Jim Crow in Washington, DC’s Concert Halls”
Carol Oja, Harvard University

10:30 – 10:45 a.m. Coffee Break

Panel Discussion 2
Moderators: DJ RBI, artist; Loren Kajikawa, George Washington University

10:45 – 11:45 a.m. “Capitol ILL: Hip Hop Music in DC”
Nonchalant, artist
Priest da Nomad, artist

11:45 a.m. – 1:45 p.m. Lunch
Session 5
Moderator: Frauke Sachse, Dumbarton Oaks

1:45 – 2:30 p.m. “The Salvadoran Ensemble Izalco and the US-Central America Solidarity Movement in Washington, D.C.”
Fernando Ríos, University of Maryland, College Park

Valerie Lambert, Choctaw Nation, University of North Carolina, Chapel Hill

3:15 – 3:30 p.m. Coffee Break

Panel Discussion 3
Moderator: Mark Katz, University of North Carolina, Chapel Hill

3:30 – 4:30 p.m. “Hip Hop Diplomacy: Opportunities and Challenges”
Junious Brickhouse, artist and Director, Next Level
Allyson Algeo, U. S. Department of State
Kendra Salois, American University

4:30 – 5:00 p.m. Concluding Remarks
Emily Abrams Ansari and Michael Uy