

# DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

## Washington, D.C.: Music-Political Center

### Symposium

September 22-23, 2023

Dumbarton Oaks, Washington, DC

## FRIDAY, SEPTEMBER 22

### Session 1

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|--------------------|--|
| 9:00 - 9:15 a.m.   | Welcome<br>Thomas B.F. Cummins, Dumbarton Oaks   |
| 9:15 - 9:45 a.m.   | Opening remarks<br>Emily Abrams Ansari, Western University<br>Michael Uy, Harvard University |
| 9:45 - 10:30 a.m.  | "Music at Dumbarton Oaks "<br>Daniel Boomhower, Dumbarton Oaks                               |
| 10:30 - 10:45 a.m. | Coffee Break   |

### Session 2

Moderator: Emily Abrams Ansari

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|-------------------------|--|
| 10:45 - 11:30 a.m.      | "A Sleepy Southern Town, or, Maybe Not: Washington as a Musical City in the Nineteenth Century"<br>Patrick Warfield, University of Minnesota |
| 11:30 a.m. - 12:15 p.m. | "All the President's Women: Volunteerism and Government Music Programs"<br>Danielle Fosler-Lussier, The Ohio State University                |
| 12:15 - 2:00 p.m.       | Lunch  |

### Session 3

Moderator: Michael Uy

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|------------------|---|
| 2:00 - 2:45 p.m. | "The Development of DC Bluegrass From Hillbillies to Country Gentlemen"<br>Kip Lornell, American University |
| 2:45 - 3:30 p.m. | "Asian American Community Music Making in the DMV"  |

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Eric Hung, Music of Asian America Research Center

3:30 - 3:45 p.m. Coffee Break

## Panel Discussion 1

Moderator: Alison Martin, Dartmouth College

3:45 - 5:00 p.m. "The Politics of Gentrification and Sound in Washington, DC"  
Yaddiya, artist and founder, Long Live GoGo  
Kelsye Adams, Executive Director, Long Live GoGo

5:00 - 7:00 p.m. Reception

7:00 - 9:00 p.m. Concert: Be'la Dona

SATURDAY, SEPTEMBER 23

## Session 4

Moderator: Thaisa Way, Dumbarton Oaks

9:00 - 9:45 a.m. "The Music and the Message of African Americans in  
Washington, DC"  
Maurice Jackson, Georgetown University

9:45 - 10:30 a.m. "Before the Lincoln Memorial: Marian Anderson, Roland  
Hayes, and the Infrastructure of Jim Crow in Washington,  
DC's Concert Halls"  
Carol Oja, Harvard University

10:30 - 10:45 a.m. Coffee Break

## Panel Discussion 2

Moderators: DJ RBI, artist; Loren Kajikawa, George Washington University

10:45 - 11:45 a.m. "Capitol ILL: Hip Hop Music in DC"  
Nonchalant, artist  
Priest da Nomad, artist

11:45 a.m. - 1:45 p.m. Lunch

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## Session 5

Moderator: Frauke Sachse, Dumbarton Oaks

- 1:45 - 2:30 p.m. "The Salvadoran Ensemble Izalco and the US-Central America Solidarity Movement in Washington, D.C."  
Fernando Rios, University of Maryland, College Park
- 2:30 - 3:15 p.m. "Negotiating Cacophonous Federal Expectations of Native American Musical Expression: The Struggle Between Washington, D.C. and Native America Over Reservation Sonic Landscapes"  
Valerie Lambert, Choctaw Nation, University of North Carolina, Chapel Hill
- 3:15 - 3:30 p.m. Coffee Break

## Panel Discussion 3

Moderator: Mark Katz, University of North Carolina, Chapel Hill

- 3:30 - 4:30 p.m. "Hip Hop Diplomacy: Opportunities and Challenges"  
Junious Brickhouse, artist and Director, Next Level  
Allyson Algeo, U. S. Department of State  
Kendra Salois, American University
- 4:30 - 5:00 p.m. Concluding Remarks  
Emily Abrams Ansari and Michael Uy