Piece by Piece: Mosaic Artifacts in Byzantium and the Ancient Americas  
May 18-19, 2023  
The Oak Room | Dumbarton Oaks, Washington, DC

THURSDAY, MAY 18

8:30 - 9:00 a.m. Coffee and Registration in the Oak Room

9:00 - 9:10 a.m. Welcome: Thomas B.F. Cummins, Dumbarton Oaks

9:10 - 9:20 a.m. Introduction

Ivan Drpić, University of Pennsylvania and John Lansdowne, Villa I Tatti

Session 1
Chair: Juan Antonio Murro, Dumbarton Oaks

9:20 - 10:00 a.m. The Sacrifice of Iphigeneia and the Paradigm of Mosaic Art  
Jennifer Stager, Johns Hopkins University

10:00 - 10:40 a.m. Powerful Surfaces: Mesoamerican Mosaic Art Seen through Artifacts from Early Modern Italian Collections  
Davide Domenici, University of Bologna

10:40 - 11:20 a.m. Mosaic/Sculpture, Mosaic/Painting: Differing Ontologies of Pre-Columbian and Byzantine Mosaics in Renaissance Italy  
Stephanie Caruso, Art Institute of Chicago

11:20 - 11:40 a.m. Coffee and Tea

Session 2
Chair: Elizabeth Dospěl Williams, Dumbarton Oaks

11:40 a.m. - 12:20 p.m. Medium, Scale, Time: Perspectives on the Micromosaic Icon  
Ivan Drpić, University of Pennsylvania

12:20 - 1:00 p.m. Segmentation and Aggregation in Pre-Columbian Antiquity: Portable Maya Greenstone Mosaic Masks in Action  
Juan Carlos Melendez, CNRS / Université Paris 1 - Panthéon-Sorbonne
FRIDAY, MAY 19

8:30 a.m.          Morning Registration and Coffee in the Oak Room

**Session 3**
Chair: Ivan Drpić, University of Pennsylvania

9:00 – 9:40 a.m.          Major and Minor? Making Monumental and Micro Mosaics
                        Liz James, University of Sussex

9:40 – 10:20 a.m.          The Icon of Christ at Santa Maria in Campitelli in Rome
                        Silvia Pedone, Università degli Studi della Tuscia, Viterbo

10:20 – 11:00 a.m.          Technique and Fabrication: The Miniature Eleousa at the Met
                        John Lansdowne, Villa I Tatti

11:00 – 11:20 a.m.          Coffee and Tea

**Session 4**
Chair: John Lansdowne, Villa I Tatti

11:20 a.m. – 12:00 p.m.          Micromosaic Icons in the Former Soviet Union: Conservation and Classification
                        Maria Yakovleva, Central Andrey Rublev Museum of Ancient Russian Culture and Art

12:00 – 12:40 p.m.          The ‘Ymagine del Salvatore’ in Galatina: Constituent Materials and Diagnostic Investigation
                        Manuela De Giorgi, University of Salento,

12:40 – 1:00 p.m.          Discussion
                        Final Comments: Elizabeth Dospěl Williams, Dumbarton Oaks