

DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

Piece by Piece: Mosaic Artifacts in Byzantium and the Ancient Americas

May 18-19, 2023

The Oak Room | Dumbarton Oaks, Washington, DC

THURSDAY, MAY 18

8:30 - 9:00 a.m. Coffee and Registration in the Oak Room

9:00 - 9:10 a.m. Welcome: Thomas B.F. Cummins, Dumbarton Oaks

9:10 - 9:20 a.m. Introduction

Ivan Drpić, University of Pennsylvania and
John Lansdowne, Villa I Tatti

Session 1

Chair: Juan Antonio Murro, Dumbarton Oaks

9:20 - 10:00 a.m. *The Sacrifice of Iphigeneia and the Paradigm of Mosaic*
Jennifer Stager, Johns Hopkins University

10:00 - 10:40 a.m. *Powerful Surfaces: Mesoamerican Mosaic Art Seen through*
Artifacts from Early Modern Italian Collections
Davide Domenici, University of Bologna

10:40 - 11:20 a.m. *Mosaic/Sculpture, Mosaic/Painting: Differing Ontologies of*
Pre-Columbian and Byzantine Mosaics in Renaissance Italy
Stephanie Caruso, Art Institute of Chicago

11:20 - 11:40 a.m. Coffee and Tea

Session 2

Chair: Elizabeth Dospěl Williams, Dumbarton Oaks

11:40 a.m. - 12:20 p.m. *Medium, Scale, Time: Perspectives on the Micromosaic Icon*
Ivan Drpić, University of Pennsylvania

12:20 - 1:00 p.m. *Segmentation and Aggregation in Pre-Columbian Antiquity:*
Portable Maya Greenstone Mosaic Masks in Action
Juan Carlos Melendez, CNRS / Université Paris 1 - Panthéon-Sorbonne

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FRIDAY, MAY 19

8:30 a.m. Morning Registration and Coffee in the Oak Room

Session 3

Chair: Ivan Drpić, University of Pennsylvania

9:00 - 9:40 a.m. *Major and Minor? Making Monumental and Micro Mosaics*
Liz James, University of Sussex

9:40 - 10:20 a.m. *The Icon of Christ at Santa Maria in Campitelli in Rome*
Silvia Pedone, Università degli Studi della Tuscia, Viterbo

10:20 - 11:00 a.m. *Technique and Fabrication: The Miniature Eleousa at the Met*
John Lansdowne, Villa I Tatti

11:00 - 11:20 a.m. Coffee and Tea

Session 4

Chair: John Lansdowne, Villa I Tatti

11:20 a.m. - 12:00 p.m. *Micromosaic Icons in the Former Soviet Union: Conservation and Classification*
Maria Yakovleva, Central Andrey Rublev Museum of Ancient Russian Culture and Art

12:00 - 12:40 p.m. *The 'Ymagine del Salvatore' in Galatina: Constituent Materials and Diagnostic Investigation*
Manuela De Giorgi, University of Salento,

12:40 - 1:00 p.m. Discussion
Final Comments: Elizabeth Dospěl Williams, Dumbarton Oaks