

Plant Humanities Conference

Program

September 15 – 17, 2022

Dumbarton Oaks

Thursday, September 15

5:30 pm – 6:45 pm

Roundtable on Plant Humanities (Moderated by **Yota Batsaki**, *Dumbarton Oaks*) Oak Room, 4th Floor 1700 Wisconsin Avenue

- **Felix Driver**, *Royal Holloway, University of London*
- **William (Ned) Friedman**, *Arnold Arboretum*
- **Jessica Harris**, *Queens College, City University of New York* (virtual)
- **Robin Kimmerer**, *SUNY College of Environmental Science and Forestry* (virtual)
- **Londa Schiebinger**, *Stanford University*

Friday, September 16

8:30 am – 9:00 am

Morning registration and coffee

9:00 am – 9:05 am

Welcome

Tom Cummins, *Director of Dumbarton Oaks*

9:05 am – 9:30am

Introduction: “Why Plant Humanities?”

Yota Batsaki, *Executive Director of Dumbarton Oaks*

Panel 1: Food and Medicine Cultures (Moderated by **Anatole Tchikine**, *Dumbarton Oaks*)

9:30 am – 10:15 am

“Furtive Seeds: Africa's Plant Legacies in the Atlantic World”

Judith Carney, *University of California Los Angeles*

10:15 am – 11:00 am

“Find Your Sustainers’: Native Plant, Seed, and Food Reclamation”

Elizabeth Hoover, *University of California Berkeley*

11:00 am – 11:15 am

Coffee break

11:15 am – 12:00 pm

“The Veggie Officials—Perspectives on Plants and the Politics of Virtuous Eating in Premodern China”

Miranda Brown, *University of Michigan*

12:00 pm – 1:30 pm

Lunch (Orangery. Enter at 1703 32nd street NW)

Panel 2: Legacies of Colonialism and Resilience (Moderated by **John Beardsley**, *The Cultural Landscape Foundation*)

1:45 pm – 2:30 pm

“Another visible hand: Coconut Palms, Capitalism, and Race in Guerrero, Mexico”

Jayson M. Porter, *Brown University*

DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

2:30 pm – 3:15 pm	“Collecting ‘Queer’ Specimens: Recovering Indigenous and Asian Voices from Science Archives” Ashanti Shih , <i>Vassar College</i>
3:15 pm – 3:30 pm	<i>Coffee Break</i>
3:30 pm – 4:15 pm	“Plants, Purity & Prayer” Rosalyn LaPier , <i>University of Illinois</i>
4:15 pm – 4:45 pm	Plant Humanities Lab demo Lucas Mertehikian , <i>Postdoctoral Fellow in Plant Humanities at Dumbarton Oaks</i>
5:00 pm – 6:00 pm	Gardens visit
6:00 pm – 7:30 pm	Reception in the Orangery (Enter at 1703 32 nd Street NW)

Saturday, September 17

8:30 am – 9:00 am	Morning registration and coffee
9:00 am – 9:15 am	Welcome remarks Anatole Tchikine , <i>Curator of Rare Books at Dumbarton Oaks</i>

Panel 3: Aesthetics, Ethics, and Spirituality (Moderated by **Diana Sorensen**, *Harvard University*)

9:15 am – 10:00 am	“The Nature into Fragrances: Plants, Perfumed Oils and Ceremonies in the Ancient Aegean and the Eastern Mediterranean” Ioannis Fappas , <i>Museum of Cycladic Art, Athens</i>
10:00 am – 10:45 am	“A Hundred Years of Abyakta: The Forgotten Legacy of Jagadish Chandra Bose” Sumana Roy , <i>Ashoka University</i> (virtual)
10:45 am – 11:00 am	<i>Coffee break</i>
11:00 am – 11:45 am	“Cosmology as Praxis: Plant Activations in Yoruba Spirituality” Temitayo Ogunbiyi , <i>artist</i> (virtual)
12:00 pm – 1:15 pm	Lunch (Orangery)

Panel 4: Environment and Biodiversity (Moderated by **John McNeil**, *Georgetown University*)

1:30 pm – 2:15 pm	“Biodiversity Exploration, Species Discovery, and New Technologies: Plant Humanities in a Rapidly Changing World.” W. John Kress , <i>Smithsonian’s National Museum of Natural History</i>
2:15 pm – 3:00 pm	“Blowout Beardtongue: The Glitch in Conservation Management” Rosetta S. Elkin , <i>Pratt Institute</i>

DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

3:00 pm – 3:15 pm

Coffee Break

3:15 pm – 4:00 pm

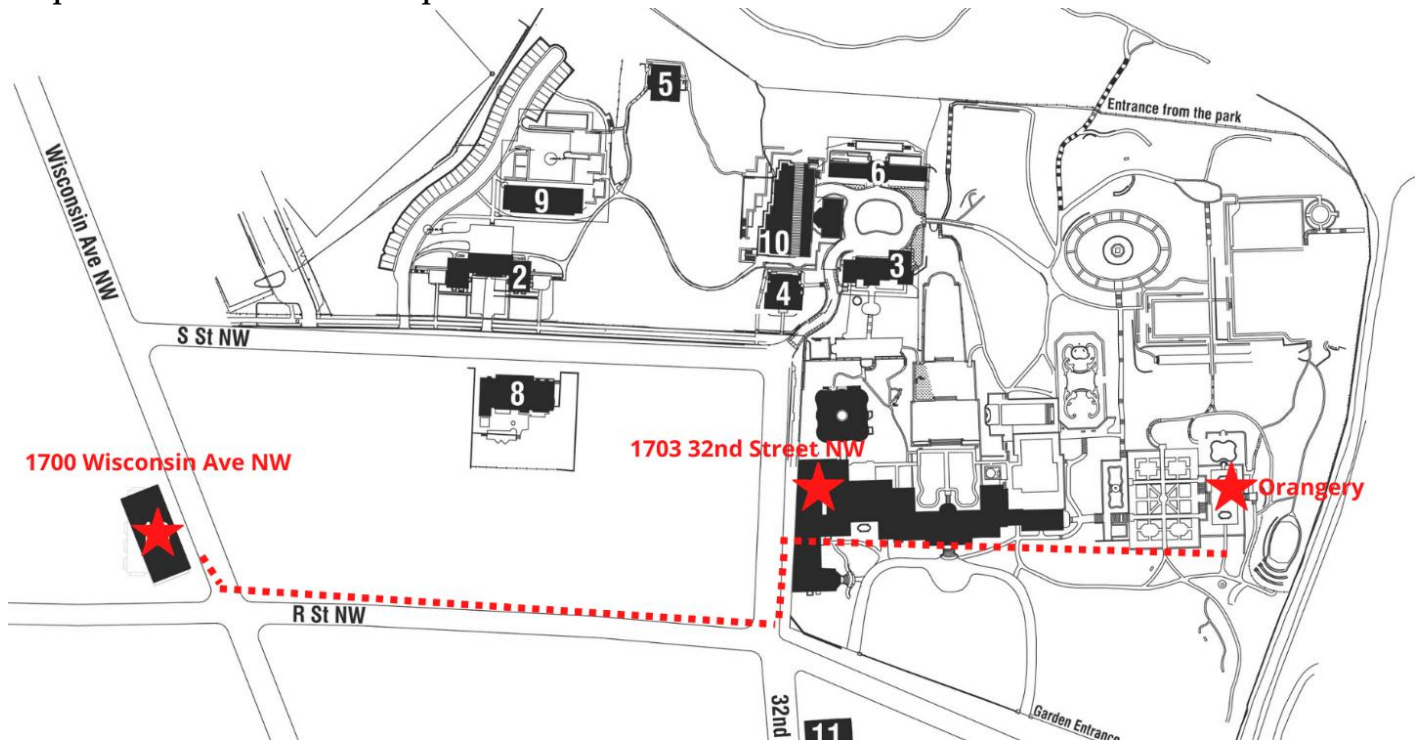
“What Plant Humanities Can Do to Curb the Extinction of Ecological Interactions Among Humans, Plants & Their Mutualists”
Gary Nabhan, *University of Arizona*

4:00 pm – 5:00 pm

Closing remarks

- **Peter Crane**, *Oak Spring Garden Foundation*
- **Romita Ray**, *Syracuse University*
- **Yota Batsaki**, *Dumbarton Oaks*

Map of Dumbarton Oaks Campus



DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP