PAST PRESENTED: A SYMPOSIUM ON THE HISTORY OF ARCHAEOLOGICAL ILLUSTRATION

Dumbarton Oaks Washington, D.C.

Friday, 9 October 2009

9:00-9:30 am Coffee on the Terrace

9:30 am Welcome (Music Room)

Jan Ziolkowski, Dumbarton Oaks Joanne Pillsbury, Dumbarton Oaks

Session I: Early Modern and Eighteenth-century Scientific Illustration Moderator: Joanne Pillsbury

9:45 am Joanne Pillsbury

Perspectives

10:15 am Alain Schnapp, Université de Paris I

The Impact of the Discovery of the New World on the Development of European Antiquarianism

11:00 am Coffee on the Terrace

11:15 am Leonardo López Luján, Museo del Templo Mayor, Instituto Nacional de

Antropología e Historia

The First Steps on a Long Journey: Archaeological Illustration in New Spain in the Eighteenth Century

12:00 noon Lisa Trever, Harvard University

The Uncanny Tomb Illustrations in Martínez Compañón's Trujillo del Perú

12:45 pm Speakers' Photograph (Speakers meet in the Music Room, by the podium)

12:45 pm Lunch in the Orangery

Session II: Illustration for an Emerging Discipline: Nineteenth-century Currents and Their Legacy Moderator: Elizabeth Boone

2:00 pm Khristaan Villela, University of New Mexico

Beyond Stephens and Catherwood: Ancient Mesoamerica as Public Entertainment in the Early Nineteenth

Century

2:45 pm Luis Felipe Villacorta, Museo Raimondi

Antonio Raimondi, Archaeology, and Nationalist Discourse: Representations of the Past in Nineteenth-

Century Peru

3:30 pm Adam T. Sellen, Centro Peninsular en Humanidades y Ciencias Sociales, Universidad

Nacional Autónoma de México

Nineteenth-century Photographs of Archaeological Artifacts and Collections in Mexico

4:15 pm Coffee on the Terrace

4:30 pm Byron Hamann, University of Chicago

Drawing Glyphs Together

5:15 pm Peter Galison, Harvard University

Picturing Objectivity

6:00 – 7:30 pm Reception (Orangery)

Saturday, 10 October 2009

8:30 am Coffee on the Terrace

Session III: Twentieth Century Moderator: Virginia Fields

9:00 am Scott R. Hutson, University of Kentucky

"Unavoidable Imperfections": Historical Contexts for Representing Ruined Maya Buildings

9:45 am Jason Weems, University of California, Riverside

"Wings Over the Andes": Aerial Photography and the Dematerialization of Archaeology ca. 1931

10:30 am Coffee on the Terrace

10:45 am Bryan Just, Princeton University Art Museum

Mediated Monuments: Photography, Maya Sculpture, and Art History in the First Half of the Twentieth

Century

11:30 am Daniel Schavelzon, Universidad de Buenos Aires

Drawing Archaeology: Francisco Mujica and the Creation of a Modern Mexican

Past

12:15 pm Lunch in the Orangery

Session IV: New Directions Moderator: Gary Urton

2:00 pm Stephen Houston, Brown University

The Way Things Were: Imaginative Reconstructions of Mesoamerican Life

2:45 pm Barbara Fash, Peabody Museum, Harvard University

Beyond the Naked Eye: Multidimensionality of Sculpture in Archaeological Illustration

3:30 pm Coffee on the Terrace

3:45 pm John Rick, Stanford University

Realizing the Potential of Digital Models and Images: Beyond Visualization

4:30 pm Discussion

5:30 – 6:30 pm Reception (Orangery)