

BEATRIX FARRAND
LANDSCAPE GARDENER
124, EAST 40TH STREET
NEW YORK

December 7th, 1933.

Mrs. Robert Woods Bliss,
Dumbarton Oaks,
3101 R Street, N. W.,
Washington, D. C.

Dear Mrs. Bliss:-

I am sending you a print of the Loggia Inscription with no change made in the size of the tablet. In order that I might work with Miss Havey on various things for Mrs. Farrand, I am taking up her day to-day, and she was afraid she could not change the whole lettering in time to mail it to you to-morrow night. Also, if the Greek Scholar can see the inscription in this form, he can tell us exactly about the letters, making notes on this print, and when the size of the lettering is raised, any changes he suggests can be incorporated - meaning that the tablet will be done once again rather than twice.

When we get this next group of drawings off to Mrs. Farrand, Miss Havey will again put time on this for you, and I hope we will have some inspirations about groups of oak leaves to support the tablets; but, as I said last night, it is difficult to get oak leaves cut to look oakish and still strong enough to act as a support. That is where the weight of the acanthus leaf is valuable. Two or three studies will come for your criticism as soon as Miss Havey makes the changes in the size of the tablet.

I was so glad to have been able to talk to you yesterday.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Anne Baker", with a long horizontal flourish extending to the right.

Assistant to Mrs. Farrand.

AB:DS