

BEATRIX FARRAND  
LANDSCAPE GARDENER  
~~124, EAST 40TH STREET~~  
NEW-YORK

1650 Orlando Road  
San Marino, California  
February 10, 1937

Miss Anne Sweeney  
Dumbarton Oaks  
Washington, D.C.,

Dear Miss Sweeney:

The various catalogue house documents are going to you piecemeal because making the correct list does require a very considerable amount of time, (a commodity in which I have not been able to be extravagant).

My suggestion to you is to takt the names as they come to you and for the Trees and Shrubs go to Rehder as the ultimate authority, checking our list up as to accents and habitats, and where in doubt as to synonyms or other things refer the questions back to me as in many instances there will be a choice among the synonyms, some being more botanically correct than others much more usually known?

As Rehder only refers to trees, shrubs and shrub-like material you will have to go to Bailey's Cyclopedia of Horticulture for the herbaceous material, (annuals and annual climbers such as nasturtiums, sweetpeas, etc.) There may be quite a considerable number of questions with regard to this popular garden material such as petunias, dahlias, and so on, which you want to refer to me in order that the reasonably correct botanical attributes are given. For instance the China aster (the popular annual flower) should probably be listed under *Callistephus chinensis*.

Some of the plants of definite garden origin are marked as such, which in a sense eases us from the responsibility of botanic accuracy. Hybrids should be shown, as for instance *Dahlia variabilis* x shows that the dahlia in question is derived from *pinnata* & *rosea* and is perhaps a cross or hybrid between it and another species. Where the two parent species are known both of them should be put in.

You will perhaps have less difficulty in finding the names and plates of the wild flowers, which you will find listed among the perennials. My suggestion to you would be that you started trying to get these of sizes that will approximately fit our frames from the National Geographic Society, from the four or five dollar book on American Wild Flowers, the name and author of which you can get from Mr. Gray, from the Perry Pictures, and you can possibly get from the Department of Forestry and the Department of Agriculture colored pictures of other material or at least the information as to where they may be obtained. It is going to be a long job hunting hup the different flowers and if you take with you your list of flowers, trees

