

BEATRIX FARRAND
LANDSCAPE GARDENER
~~124, EAST 40TH STREET~~
NEW YORK

1650 Orlando Road
San Marino, California
February 10, 1937

Miss Anne Sweeney
Dumbarton Oaks
Washington, D.C.,

Dear Miss Sweeney:

The various catalogue house documents are going to you piecemeal because making the correct list does require a very considerable amount of time, (a commodity in which I have not been able to be extravagant).

My suggestion to you is to take the names as they come to you and for the Trees and Shrubs go to Rehder as the ultimate authority, checking our list up as to accents and habitats, and where in doubt as to synonyms or other things refer the questions back to me as in many instances there will be a choice among the synonyms, some being more botanically correct than others much more usually known?

As Rehder only refers to trees, shrubs and shrub-like material you will have to go to Bailey's Cyclopedia of Horticulture for the herbaceous material, (annuals and annual climbers such as nasturtiums, sweetpeas, etc.) There may be quite a considerable number of questions with regard to this popular garden material such as petunias, dahlias, and so on, which you want to refer to me in order that the reasonably correct botanical attributes are given. For instance the China aster (the popular annual flower) should probably be listed under *Callistephus chinensis*.

Some of the plants of definite garden origin are marked as such, which in a sense eases us from the responsibility of botanic accuracy. Hybrids should be shown, as for instance *Dahlia variabilis* x shows that the dahlia in question is derived from *pinnata* & *rosea* and is perhaps a cross or hybrid between it and another species. Where the two parent species are known both of them should be put in.

You will perhaps have less difficulty in finding the names and plates of the wild flowers, which you will find listed among the perennials. My suggestion to you would be that you started trying to get these of sizes that will approximately fit our frames from the National Geographic Society, from the four or five dollar book on American Wild Flowers, the name and author of which you can get from Mr. Gray, from the Perry Pictures, and you can possibly get from the Department of Forestry and the Department of Agriculture colored pictures of other material or at least the information as to where they may be obtained. It is going to be a long job hunting up the different flowers and if you take with you your list of flowers, trees

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and shrubs you can check them off as you get material which may be of use. My suggestion is that you use one frame for flowers which will be likely to bloom at the same time and of the same sort. For example the wild columbines, trillium, wild iris, and early yellow saxifraga, could be framed together. The bulb frame might contain glory of the snow, scilla nonscripta, and perhaps crocus, which bloom at approximately the same time. The same would be true of the garden shrubs such as weigela, rosa hugonis, philadelphus, (the early flowering sort), and possibly lilac, which could all go in one frame.

To my mind the trees are going to be the hardest to get. Mrs. Bliss says that she would much like to have them in color, whereas I think that photographs are going to be the simplest to get, and in the corner of the picture possibly put in one or two pieces of leaves of the tree to show its detail. I would give a good deal to be with you for a couple of hours when you start work but please feel that I am at the other end of the line which would like to be in constant connection with you wherever I can be of use.

I am so glad to think that you are at Dumbarton and look forward to seeing you and to much happy collaboration. With best regards I am

Yours very sincerely

Beatrix Farrand
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