

BEATRIX FARRAND  
LANDSCAPE GARDENER  
REEF POINT  
BAR HARBOR  
MAINE

October 12, 1945

Miss Anne Sweeney  
Dumbarton Oaks  
3101 R Street  
Washington, D. C.

Dear Miss Sweeney:

It was nice to have a long letter from you of the 3rd of October and you are prompt in returning me answers to my tentative questions.

Mr. Thacher and I spoke of the possibility of thinking of a leaflet (other than the descriptive one you already have for sale) to be followed by other leaflets describing the gardens as the seasons progress. These leaflets could be for sale and could be illustrated, but more or less on the idea of the Morton Arboretum or the Arnold Arboretum Bulletins. It would help me if you would try to compose one perhaps about certain phases of the spring bulbs with the idea that the front page might have a good photograph of some of the narcissi or snowdrops, such as you see in the foreign gardening papers. If you look at the Arnold Arboretum Bulletins you will see approximately the number of words and have a try at one of these so that I can look it over during the early winter. I should doubt whether we would have time to go into details of this during my forthcoming but far too brief visit.

The second question as to the colored kodachromes, was intended to ask whether you thought or could find out whether good sized colored photographs made from enlarged kodachromes could be sold, as they are sold and snapped up at the Huntington Library where there are reproductions of the Blue Boy and Pinkie which sell for about \$1.00 each. It occurred to me that it might be well to find out from Stewart or some other photographer whether he could supply these prints and what they would cost Harvard.

The third question as to the books. I have in Mrs. Bliss's contribution a balance of about \$65.00 so that when the Harvard \$25. is exhausted we can draw on Mrs. Bliss's contribution. Let me know if you can while I am still here what books you want so that the order may go out before I leave. I will try and get the books that you speak of and we will see who pays for them!

4. As to the postcards, I still am very much dissatisfied with the quality of the postcards being sold and I am again going to return to the attack so that Dumbarton will have postcards at least as good as the Huntington and perhaps better.

5. As to the comfort station, I should say that it was wise to have put this off until spring but let us settle definitely on it while I am at Dumbarton.

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6. As to the record book which is, so to speak, the universal covering "essay" on the whole planting of Dumbarton and its photographs I was wondering whether you had any suggestions to make as to which should be chosen to illustrate it.

Now as to the possible opening of the east gate for the public. It would seem to me likely that the approach to the orangery would take a curve somewhere to the east of the front door which would allow a brick-approach walk to the orangery to circle around the Bride rather than to chop this lady's head off. Please think out the possible wise use for the garden gallery and guide and information desk as this seems to me a proper use of the orangery until it must be replaced for use.

How much do you need for print replacements, as I will try to get at least some of this fund from Mrs. Bliss when she returns.

Forgive a somewhat brief and choppy letter as there seems to be an enormous amount of material to prepare before I turn westward for the winter.

Yours ever and always,

Bessie Fairweather