

BEATRIX FARRAND
LANDSCAPE GARDENER
124, EAST 40TH STREET
NEW YORK

The Valley Club of Montecito
Santa Barbara, California

December 15, 1941

John S. Thacher, Esq.
Executive Officer
Dumbarton Oaks Library
3101 R. Street
Washington, D. C.

Dear Mr. Thacher:

You doubtless remember when you kindly gave me tea at your house we spoke of my mother's book, "Lantern Slides," and you said you would like to have a copy. This now goes to you with Christmas wishes, but not as a Christmas "present." It is only a card carrying you thoughts and friendly remembrances from the other side of this continent.

Frankly, the Santa Barbara Botanic Garden building and its concerns is one of the best things that ever happened to our two friends at Casa Dorinda. They are both deeply interested in it, realize the work to be worthwhile, and, as there were a considerable number of details that have to be decided, they are putting their minds on this and consequently crowding out other anxieties.

also
Frankly, I haven't yet decided in my own mind what is wisest for the green house question. It would seem to me rather a pity to waste the plants already bought for growing in the upper houses and possibly to lose the valuable azalias and so on, and the other greeneries stored in the big storage house. Unless I am entirely mistaken, there is no necessity for deciding this question within three or four days, and I am therefore taking the liberty of writing directly to Bryce asking him how we could conserve the rather unreplaceable plants with least heat. It would seem to me as though the use of the storage under the green houses would be a wise use of this underground vault, but I think, as I said in my Sunday note, that there would have to be heat in order to preserve any articles stored there without serious damp deterioration.

There is at least one satisfaction in the present situation, and that is that we can see our job clearly ahead of us without having to wait for developments, as we now know who is with us and who is against us.

Will you, when you have a free moment (which is not likely to be the case!) let me know whether the deposit has been made toward Miss Sweeney's salary from our friends close by, as otherwise I will remind them of this so cheerfully assumed obligation.

John S. Thacher, Esq.
December 15, 1941

It is a great comfort both to Mrs. Bliss and me to be under the same skies and to be able to talk to each other, even if we don't see each other; and from where we are, perched above the shores of the Pacific, we feel as though we had been given good seats in the arena.

The copy of the "D.O." report is sent you purely as a matter of record. It has been submitted again to Mrs. Bliss, and while she suggested a small alteration in one of the wordings, it was so unimportant that we agreed to let the report stand as it is written.

Yours ever,

Beamy Tanager

BF:a

Enc.

REPORT SUBMITTED TO THE CHAIRMAN OF THE DUMBARTON OAKS
ADMINISTRATIVE BOARD, ON THE GROUNDS OF DUMBAR-
TON OAKS RESEARCH LIBRARY AND COLLECTION

The splendid gift from the Hon. and Mrs. Robert Woods Bliss of Dumbarton Oaks house, collections, and grounds to Harvard University carries with it the need for a re-study of certain problems in grounds management. The transfer of ownership from an intimately personal control to a necessarily more impersonal but an enduring educational institution must alter the point of view from which the gardens are considered. The responsibility of keeping up the integral units of the design is fully realized and accepted by Harvard together with the recognition of an alteration in certain principles of maintenance. It is not necessary to emphasize that the first duty of an educational institution is to use its resources for the benefit of its students; and for them the teaching staff, library and collections are of paramount importance. At the same time the training of the eye to an understanding of outdoor beauty should be recognized as a vital part of the student's life at Dumbarton Oaks. The composition of the views from the windows at which they may study, the unconscious infiltration into their minds of daily familiarity with garden problems and their solution must be important.

It is hoped that the larger lines of the design may remain approximately unchanged as none of them have been established without much thought. The entrance roads, wide lawns, flower terraces, Lovers Lane Pool, Green Garden, and North vista all seemed to fit the landscape better than other features which were discussed and in some instances tried. There is no intention implied or suggested that the design be kept exactly as it was given to Harvard, but the suggestion is made that if alterations are considered they be made after careful study and with a reasonable hope of their fitting into an already established scheme. Therefore, certain main principles should be taken into account.

One of the characteristics of the Dumbarton Oaks grounds is a pleasant sense of withdrawal from the nearby streets, together with the feeling of an intimate connection with all that a great city can offer. This quiet and seclusion should be preserved by care and re-planting of the boundaries, and as the students will mainly be in residence during the leafless months of the year, evergreen plant material should make up the bulk of its boundary shields. For the same reason the plants immediately surrounding the house should be mainly evergreen. The open lawns to the south and southeast of the house were designed to give a sense of spaciousness and ease of scale and therefore these should be preserved and well kept up.

The trees, many of them of great age and beauty, should be intelligently cared for and re-planting done to ensure the eventual replacement of some of the older growth. The shrubs are of somewhat secondary importance but nevertheless are vital to the design as a whole, so that the Forsythia hollow, the Box ellipse, the Crabapple knoll, the Cherry slope, and the White Azalea plantation should be maintained and re-placed when they show deterioration.

The effects of flowers in the fountain terrace and the herbaceous border are important to carry on with care and study of colour effect at the season they will mainly be seen. The roses in the large central level of the terraces will inevitably become less important as the clipped Box edging and free standing plants encroach on the smaller growth; but the proportion of the design should be kept and the edgings restrained from becoming hedges and the clipped plants from growing into trees, which would be too large in scale for the area.

In order to provide for replacement of the plants which seem inevitably associated with Dumbarton Oaks it may be wise to start a small nursery for Box, Yew, Holly, Oaks, and other plants which are costly to buy in large size.

The use of the greenhouses must be studied. Adequate but not extravagant amounts of potted and cut flowers should be provided for the house and in certain places for the garden. A reduction should be made, however, in the quantity of flowers used, but not of their quality. It should be possible to reduce the greenhouse growing space with resulting reduction in labor and heating costs.

The start of a plant record book such as is found useful at the Universities of Chicago, Princeton and Yale is suggested. Such a book keeps an easily accessible and yet flexible record of the different units, whether these be buildings and their surroundings, or open spaces, and the types of planting that have seemed fitting and effective.

The use of the grounds should be encouraged by guided parties of school children, Boy and Girl Scouts, and other like groups. The grounds should be of real value to these students as well as to those in residence at Dumbarton Oaks itself. The "Catalogue House" should be made of increasing usefulness; its changing displays of well chosen illustrations of the Dumbarton Oaks plant material and birds are full of information for nature classes and students of outdoor life.

Respectfully submitted,

November 24, 1941.

Beaury Farand