

BEATRIX FARRAND  
1650 ORLANDO ROAD  
SAN MARINO, CALIFORNIA

February 18, 1941

Mrs. Robert Woods Bliss,  
Casa Dorinda,  
Hot Springs Road,  
Santa Barbara, California.

Dearest:

Two magnum opi<sup>19</sup> have departed for Professor Sachs and his agreeable and competent lieutenant, rehearsing what you and I spoke of last week, but not telling them what a nice time we had in doing it.

Since my aged mind seems even more porous than ever and my forgettory to work better than my memory, two or three lists have been made so that you may correct me for some of my usual idiocies. I am not entirely sure whether I have separated the enterprises rightly, so if you find them in the wrong pew, you will help me vastly by transferring them to the correct bin.

Bryce has been written to, telling him that we all reluctantly agree that the "Bride" must be pruned even to the point of temporarily defacing her, and that the carpet in the Green Garden must be altered on account of the disease in the Vinca.

Mr. Coles has been written to so that I may find out what he has and has not done, and I have suggested to Mr. Thacher the possibility of my coming to work at Dumbarton about April 24th, 25th or 26th.

Surely, even California must have had enough rain by this time. Santa Barbara escaped almost dry in comparison with the drenching we have had in the last 48 hours.

This is not meant to be a real letter but rather an accompaniment to the two opi already on their eastward way.

Just as soon as we know more definitely as to Santa Barbara prices, you are likely to hear another telephonic whoop and to see me appear upon the scene.

Mrs. Robert Woods Bliss, February 18, 1941.

2.

Isn't it nice that it makes such a difference to both of us to have been able to pick up a few of our missing hours as we did last week.

Your ever fond,

Trix

Thanks for your telephonic voice  
This morning the red roses for  
Rhode Island all complete my stay

Please return carbon corrected  
to B.F.

B.F. is doubtful whether Mrs. Bliss or Harvard  
is to attend to the following:

- ms 1. Inscription as to Dumbarton Oaks history.
- ms 2. The seat backs for the Terrior.
- ms 3. Finishing the finials on the south side  
of ~~Dumbarton~~. *A. Terrace Flower garden.*
- ms 4. The making and placing of the names for  
the stream side. ?
- ms 5. Finishing the perspective polychroming.
- ms 6. The very small cost of planting at the old  
Forsythia seat north of the Maple knoll.
- ms 7. An equally small amount for planting at the  
seat east of the Box Ellipse.

Feb 18. 4.

