

Mar: 8. 41.

DIRECTORS HOUSE

HENRY E. HUNTINGTON LIBRARY AND ART GALLERY

1650 ORLANDO ROAD, SAN MARINO, CALIFORNIA.

Darling Mildred -

Next Tuesday I plan  
to be available for you in  
the afternoon - ~ Wednesday  
most of the day - ~ Thursday  
a bit of the early after-  
noon - Will this do? ~ suit  
you? It does not seem  
wise to plan to come  
back again to Sta. B. before  
we go east, after closing this  
house - so if you ~ I need

more chatter, perhaps you  
could angelically come over  
here?

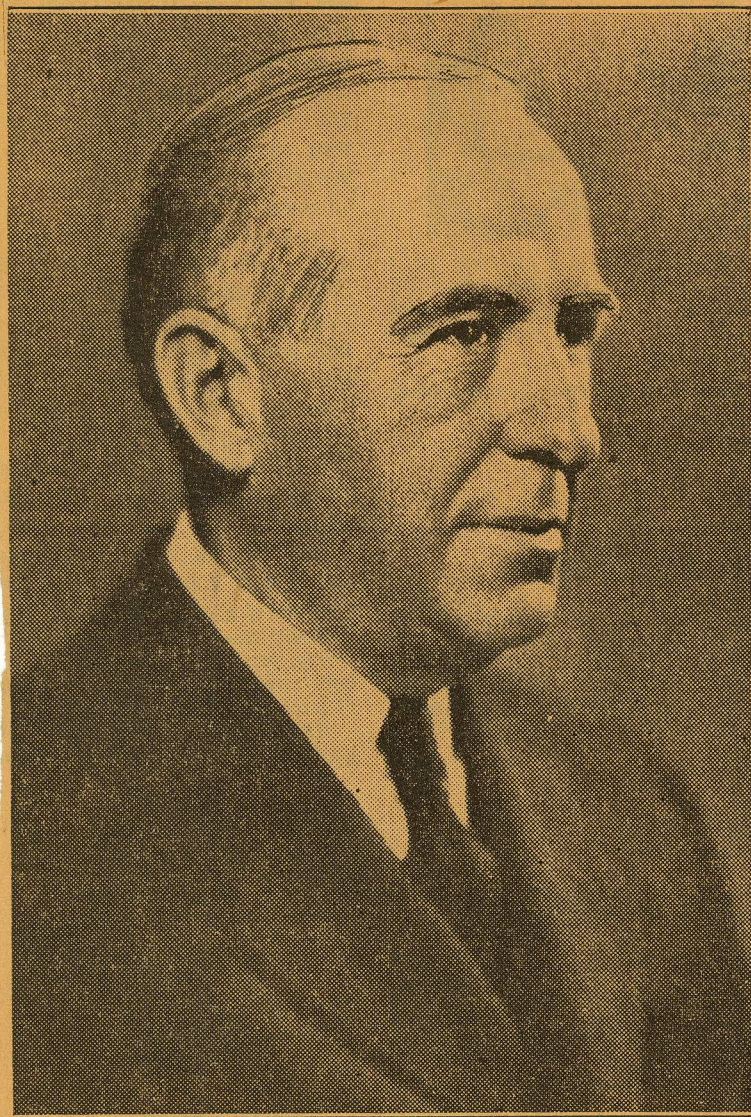
The enclosed clipping is  
taken from a notice written  
mainly by M. & so accounts for  
its goodness — it's a comfort  
to have the secret out —

If you could send for me  
to the Picanto at 3<sup>15</sup> & send  
me home on Tuesday it would be  
a boon — or a taxi is always  
available — Hunt will be  
ferrying Mr. Farman back to 1650  
for the Gjai, best available on  
Wed. Your brother's best friend

Trix



# Director of Huntington Library To Retire Soon



**DR. MAX FARRAND**

**Head of Famed Institution 14 Years Will End Service July 1**

## DR. FARRAND RESIGNATION ACCEPTED

Huntington Library  
Head Ends Duties

**INVITED TO CARRY  
ON RESEARCH**

Will Edit Franklin  
Autobiography

Resignation of Dr. Max Farrand, director of Huntington Library and Art Gallery the past 14 years, was accepted with regret, today by the Board of Trustees. The resignation, to take effect, July 1, was presented at the annual meeting yesterday.

The trustees invited Dr. Farrand to continue his connection with the Library as a research associate especially for the purpose of editing the Benjamin Franklin autobiography, a work upon which he has been engaged for a number of years. This autobiography, in its original manuscript form, is one of the treasures of the Huntington Library collection.

### **High Tribute Paid**

In connection with Dr. Farrand's resignation, Dr. Robert A. Millikan, chairman of the board of trustees, paid high tribute to the effectiveness of the work done as director by Dr. Farrand for the past 14 years. When he came to the Library in 1927, Dr. Millikan said, his task was to transform a collector's library into an institution in which research upon the material therein contained would be upon a permanent basis and a controlling motive of its major activities; to develop public exhibitions in accordance with the expressed wish of the founder, but without allowing them to interfere with the research program; and to establish and maintain high standards of scholarship and of production in every department. All this he has succeeded in accomplishing to the great satisfaction of the trustees.

It is hoped, Dr. Millikan added, that Dr. and Mrs. Farrand will continue to be residents of Southern California, exercising the large influence upon its cultural development which they have exerted in the years gone by.

**Plans Research Work**



## **Plans Research Work**

Dr. Farrand, in explaining his resignation, said that he is nearly 72 years of age and desires to spend the remainder of his life in research work and writing.

He was born in Newark, N. J., educated at Princeton, taking graduate work in Leipzig and Heidelberg and has been professor and held the chair in history at several colleges and universities. Before joining the Huntington Library, Dr. Farrand was director of the division of education of the Commonwealth Fund.

## **Wife Also Famous**

Mrs. Farrand, the former Beatrix Cadwalader Jones, is famous in her own right as a consulting landscape artist. She was awarded an honorary M. A. degree by Yale University in 1926 for her work, which included supervision of the landscaping of many noted eastern estates and colleges including the famous Memorial Quadrangle planting at Yale. Since coming to Pasadena she she has been consulting landscape architect for Occidental College and California Institute of Technology. She completely re-landscaped the Occidental grounds and has directed all new planting at Caltech. In addition she has landscaped numerous Southland estates including several at Montecito and San Marino.

The award of the M. A. degree to Mrs. Farrand by Yale was a most unusual honor for the university to bestow upon a woman, according to Dr. William B. Munro.

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# EDITORIAL VIEWS

OF THE STAR-NEWS

By Charles W. Paddock

## THE CULTURAL CONTRIBUTION OF DR. MAX FARRAND

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It is with profound regret that The Star-News publishes in tonight's edition the resignation of scholarly Dr. Max Farrand as Director of the Henry E. Huntington Library and Art Gallery, after 14 years of brilliant service.

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Dr. Farrand has done much to transform a collector's library into a world-famed institution not alone for the enjoyment and education of the public, as was the wish of the founder, but to make possible a lasting benefit to the culture of mankind by means of a research program unsurpassed in America.

Not only have two million persons viewed the Huntington exhibitions under Dr. Farrand's direction, but remarkable facilities have been provided for advance scholars to study the materials here collected, especially in the fields of Americana and Elizabethan drama and history.

A Princeton University

A Princeton University graduate, Max Farrand later studied at Leipzig and Heidelberg before becoming a professor at Wesleyan, Stanford and Yale Universities and serving as an educational director of both the Commonwealth and the Guggenheim Memorial Funds. He is nationally recognized as one of the greatest living authorities on the Constitution of the United States, and he has written and edited several distinguished books on this and kindred subjects. At the present time he is engaged upon the monumental task of editing the Benjamin Franklin autobiography, which in its original manuscript form is one of the treasures of the Huntington Library.

In regretfully accepting Dr. Farrand's resignation, the Trustees of the Library graciously invited their esteemed colleague to continue his connection as Research Associate and to complete his work on the Franklin manuscript.

The Star-News joins with the Trustees of the Huntington Library and with the friends of Dr. and Mrs. Farrand in the wish that Southern California will continue to be honored by their presence. Mrs. Farrand has, in her own right, done much for the cultural advancement of this area and for the beautification of the campuses of both Occidental College and the California Institute of Technology as a consulting landscape architect. Her work has been so outstanding that Yale University awarded her an honorary M.A. degree, a most unusual honor for that institution to bestow upon a woman.