

BEATRIX FARRAND  
THE VALLEY CLUB OF MONTECITO  
P. O. BOX 1140  
SANTA BARBARA, CALIFORNIA

May 20. 48  
4 24

Dearest Miland -

You may like to see how your  
Santa Barbara horticultural child is  
recognized as a promising member of the  
community. It has been heartening to the  
whole group to notice the growing interest  
& spreading knowledge of what the garden  
is then to do. Van Rensselaer rightly says,  
you have rescued the garden from the in-  
fending "digging lads" toward becoming a  
little outlying & somewhat neglected park.  
You should feel the same glow that we  
do -

Max is a bit better, & we hope  
surely to start home ward to-morrow.

Yours ever fondly

Trix



THE  
DAILY  
NEWS

# Santa Barbara News-Press

(The Oldest Newspaper in Southern California)

THE  
MORNING  
PRESS

De la Guerra Plaza

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Editor and Publisher

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## PLATFORM

Keep the news clean and fair.  
Play no favorites; never mix business and editorial policy.  
Do not let the news columns reflect editorial comment.  
Publish the news that is public property without fear or favor of friend or foe.  
Accept no charity and ask no favors.  
Give "value received" for every dollar you take in.  
Make the paper show a profit if you can, but above profit keep it clean, fearless and fair.

T. M. STORKE, Publisher.

## HISTORY

The Santa Barbara News-Press is the result of the consolidation and merger of ownership of the following newspapers: The Morning Press and The Daily News, the publications, however, being continued. The Morning Press is being published as the morning edition of Santa Barbara News-Press and The Daily News is being published as the evening edition of Santa Barbara News-Press. The Sunday edition of the papers, The Morning Press and The Daily News, heretofore published under the name of Santa Barbara Sunday Daily News-Morning Press, is being published under the designation of Sunday edition of Santa Barbara News-Press.

Santa Barbara, California

Saturday, May 19, 1945

## Musical Interest Begins Within the Community

The musical standing of a community cannot be judged solely on its support of world famous concert artists or noted symphony orchestras. It rests, fundamentally, upon the degree and quality of musical activity within the city itself—in its schools, its college, its churches and women's clubs, its local professional and amateur performing groups.

Santa Barbara long has prided itself on cosmopolitan tastes and standards in music, the theater and the arts. Tomorrow there will be an opportunity for music lovers here to lend their support to a local music project which is a fundamental necessity in any musical center. This project is the Santa Barbara Orchestra, in which the outstanding musicians of the community, professional, amateur and student, are combining their resources and talents for a Sunday afternoon concert in the Lobero Theater.

Difficulties have beset this organization in the

past year, as they have all such volunteer cultural activities in all cities. Two changes in conductor, and a last-minute change in guest soloist, plus the competition of other musical events have complicated the picture. Nevertheless, the sponsors have felt it important to keep the orchestra, which has expanded to more than 65 pieces in recent months, on a going basis, looking forward to post-war days when the road will be smoother and the possibilities for expansion brighter.

Musical appreciation and support begins within the community, in such volunteer projects as the Santa Barbara Orchestra. All residents who realize the importance of such musical participation by our own instrumentalists can contribute to the music-mindedness of the city by attending, and encouraging others to attend, tomorrow's concert.

## Pattern of Destruction—Symbol of Growth

After too much destruction—no matter how essential for the good of humanity that destruction is—the human mind turns instinctively and healthily toward construction, fostering of growth and development. It is akin to the indefatigable force and optimism of nature, which sends flowers and grain and new forest growth to cover the grisly scars of battlefields.

For those Santa Barbarans who feel this desire to contribute their support to this undying optimism of nature, The News-Press commends the Botanic Garden to their attention. Here, surely, is a public institution which symbolizes and dramatizes the healing, the inspiring, the life-giving influence of nature upon mankind.

The Botanic Garden is maintained for the pleas-

ure, instruction and benefit of the people of Santa Barbara. It is open to the public every day of the year, without charge. The beauty of the plantations attracts visitors from far and wide, and the horticultural research and publications have attracted widespread interest, both lay and professional.

It is supported by income from endowment, gifts and memberships; but the present funds are not sufficient to balance the limited budget.

A membership campaign is now under way.

Here is a cause worthy of generous support—and one which should appeal strongly to a people weary of the tragic pattern of destruction which we still must follow, until the destructive forces which drew us into this pattern are themselves destroyed.