

E. Farrand

BEATRIX FARRAND
1650 ORLANDO ROAD Reef Point
SAN MARINO, CALIFORNIA Bar Harbor, Maine

June 25, 1941

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Prof. Paul J. Sachs,
Fogg Museum of Art
Harvard University
Cambridge, Massachusetts.

Dear Mr. Sachs:

It must have seemed most ungracious on my part not to have acknowledged the flattering invitation given me by Mr. Thacher to lecture at Harvard under the auspices of the Fogg Museum and the Harvard School of Landscape Architecture. It will give me great pleasure to accept and I suggest that possibly Elizabethan Gardens may interest both the students of art and those of landscape architecture as it is illustrated entirely with reproductions of illustrations and books of the Elizabethan time. I tried to tell my patient hearers what Elizabethan gardens looked like, what tools were used in cultivating them, the various garden ornaments and their medieval origin, and descriptions of one or two of the best known and now vanished designs.

Another talk which is in the process of construction is going to discuss plantings at various Universities with regard to their part in the general education of students in proportion and fitness. These two talks occur to me but if neither of them seem appropriate to you perhaps the Art of the Landscape Gardener (without illustrations) might be more attractive.

Again let me say how deeply I appreciate the invitation and hope I shall not disappoint my sponsors and audience.

With best regards, I am,

Yours very sincerely,

Beatrix Farrand