

RUTH M. HAVEY · *Landscape Architect* ✻ TWENTY-FIVE FIFTH AVENUE · NEW YORK 3, N. Y.

January 22, 1953
" 23/ "

Mrs. Robert Woods Bliss
1537 Twenty-eighth Street
Georgetown, Washington, D.C.

Dear Mrs. Bliss,

I am enclosing the notes I took in Washington
November 28th to December 3rd on available materials and methods
of paving for the Arbor Terrace

Byzantine Church Garden

Melisande Steps

I left a box of stone and concrete aggregate samples with Mr. Kearney
covering the ones marked with a red S in the notes.

I have been saving these to go over with you sometime in Washington
as it is complicated to try to explain it by mail. But some of it
applies to the Byzantine Church Garden and you may want it while
Mr. Patterson is there.

Briefly it boils down to this:

The greatest help came from Mr. J. R. Kennedy of the Earley
Studio, Inc. (Tel. Republic 1307) who is most anxious to do this
work and has offered to make up samples of paving in any color or
texture we might want. (Letter enclosed)

FOR CONCRETE PAVING IN BRIGHT COLORS---Mr. Kennedy suggests---
(Byzantine Church Garden)

Use as an aggregate in the concrete---

CRUSHED GRANITE---Crushed to any size

Can be obtained in a variety of colors

GLASS AGGREGATE--- in any color and size

CERAMIC AGGREGATE---This can be any color imaginable.

Mr. Kennedy has a very large selection
of colors.

It is fired and then crushed to any size.

It is also crushed fine and used in place
of sand in the mixture for color.

For the ARBOR TERRACE---(keeping in mind the color of the Wistaria)

I should think we might use

For the SCROLLS---smooth concrete

or

Crab Orchard Stone---buff or pink

(Tennessee Quartzite)

ALGONQUIN 4-2036

for the CENTER PAVING---in a pattern

Concrete with aggregate exposed
using buff colored washed gravel

contrasted with
dark gray washed gravel.

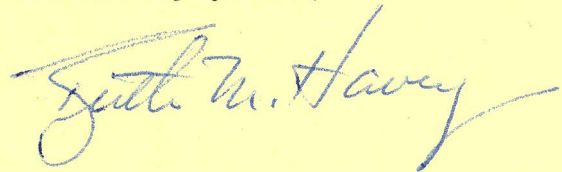
for the center SUNDIAL---polished stone---dark.

For the MELISANDE STEPS---The buff colored washed gravel from the
Laurel Plant of Contee Sand & Gravel Co.
seems to me good for this. Concrete with
exposed aggregate.

The steps cast individually in the shop
and laid in the bank on gravel. Snails
and scroll on the existing wall and at
the bottom step---in smooth concrete.

I hope this will be of some use and that it is not presented in
too confused a form.

Sincerely yours,

A handwritten signature in blue ink, reading "J. M. Harvey". The signature is written in a cursive style with a long horizontal flourish extending to the right.