

RUTH M. HAVEY · *Landscape Architect* ✻ TWENTY-FIVE FIFTH AVENUE · NEW YORK 3, N.Y.

June 6, 1950  
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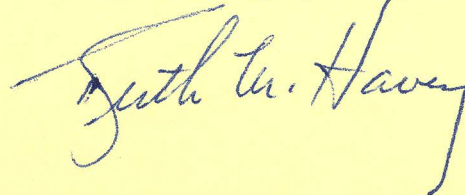
Mrs. Robert Woods Bliss  
1537 Twenty-eighth Street  
Georgetown, Washington, D.C.

Dear Mrs. Bliss,

I am sending you copies of various letters  
just as a memorandum as to what it going forward.

I do not suppose that noon will ever approach again without  
a thought as to how much I enjoyed having box lunches with  
you at Dumbarton Oaks. It seemed to me particularly beautiful  
that day under the maple.

Sincerely yours,

A handwritten signature in blue ink that reads "Ruth M. Havey". The signature is written in a cursive style with a large, sweeping "H" and a long, trailing flourish at the end.

June 6, 1950

Mr. Matthew Kearney  
3201 S Street  
Georgetown, Washington 7, D.C.

Dear Mr. Kearney,

I am enclosing a copy of my letter to Mr. Coles about The Finalities. Will you please decide with him where he will work and have on hand the two models mentioned in the letter? Mr. Steinbraker has the plastilene model for the oak sprays and the plaster cast of the shield I left in the Orangerie last week for safekeeping at your office.

I have also asked Mr. Coles to give an opinion as to whether the lotus flowers and leaves in the arbor could be replaced by bullrushes.

Sincerely yours,

June 6, 1950

Mr. Fred Coles  
2nd Christian Science Church  
Central Park West at 68th Street  
New York, N.Y.

Dear Mr. Coles,

When you are at Dumbarton Oaks will you take a look at the lotus panel in the arbor? Mrs. Bliss would like an opinion as to whether it would be possible, without ruining the background, to replace the flowers and leaves with bullrush heads, leaving the stems and waves as they are.

Sincerely yours,



June 6, 1950

Mr. Fred Coles  
2nd Christian Science Church  
Central Park West at 68th Street  
New York, N.Y.

Dear Mr. Coles,

Confirming our telephone conversation---  
I am enclosing prints for The Finalities, which I hope you will  
be able to carry through for us this summer.

A---The new limestone tablet now stored in the garage is to have

1---four lines of v-cut letters as follows:

Robert Woods Bliss  
August 5 1875

Wildred Bliss  
September 9, 1879

2---at the bottom, crossed sprays of oak leaves cut in stone.  
A plasteline model has been made for these---I will ask  
Mr. Kearney to have it on hand. You will see that you  
will need to change the character of the leaves to be  
more like the ones you carved in stone above the tablet.  
It would be good if you could make this change on the  
model for approval while Mrs. Bliss is still in  
Washington.

B---In the frieze---the inscription "Quod Severis Metes"---the lead  
letters, now attached temporarily with rubber cement, are to be  
removed and the inscription cut in the frieze in deep v-cut  
letters.

C---The shield with wheat above the frieze is to be cut in stone  
and fitted in place. A plaster cast has been accepted for this  
with the reservation that in the plaster the small moulding  
looks a little too regular and mechanical. Your fine hand  
with the chisel will rectify this I am sure. I will ask  
Mr. Kearney to have the cast on hand also.

One of your oak sprays beside the shield needs to be  
fastened back into place where we removed it last summer when  
we thought it might be cast in lead.

If you think you might be able to do this will you go over it  
with Mr. Kearney when you are next in Washington and let me know  
when you can work it in and what financial arrangements might be  
made for paying for the work?

Sincerely yours,