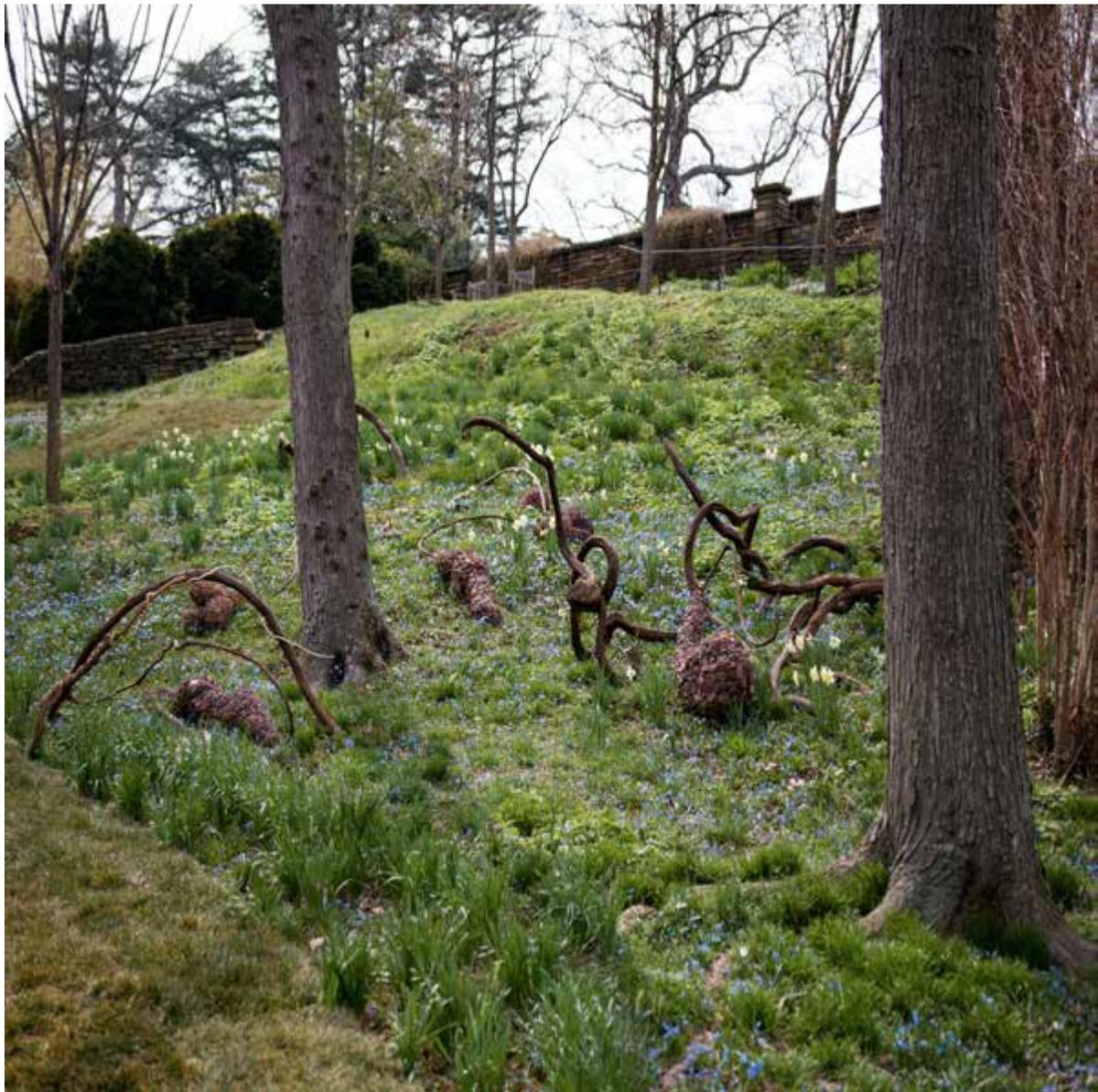


Dumbarton Oaks

Research Library and Collection

Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks



Now that the garden has reopened, we are pleased to announce the expansion of [Outside/IN](#), noted Washington artist Martha Jackson Jarvis's new exhibit at Dumbarton Oaks. In addition to

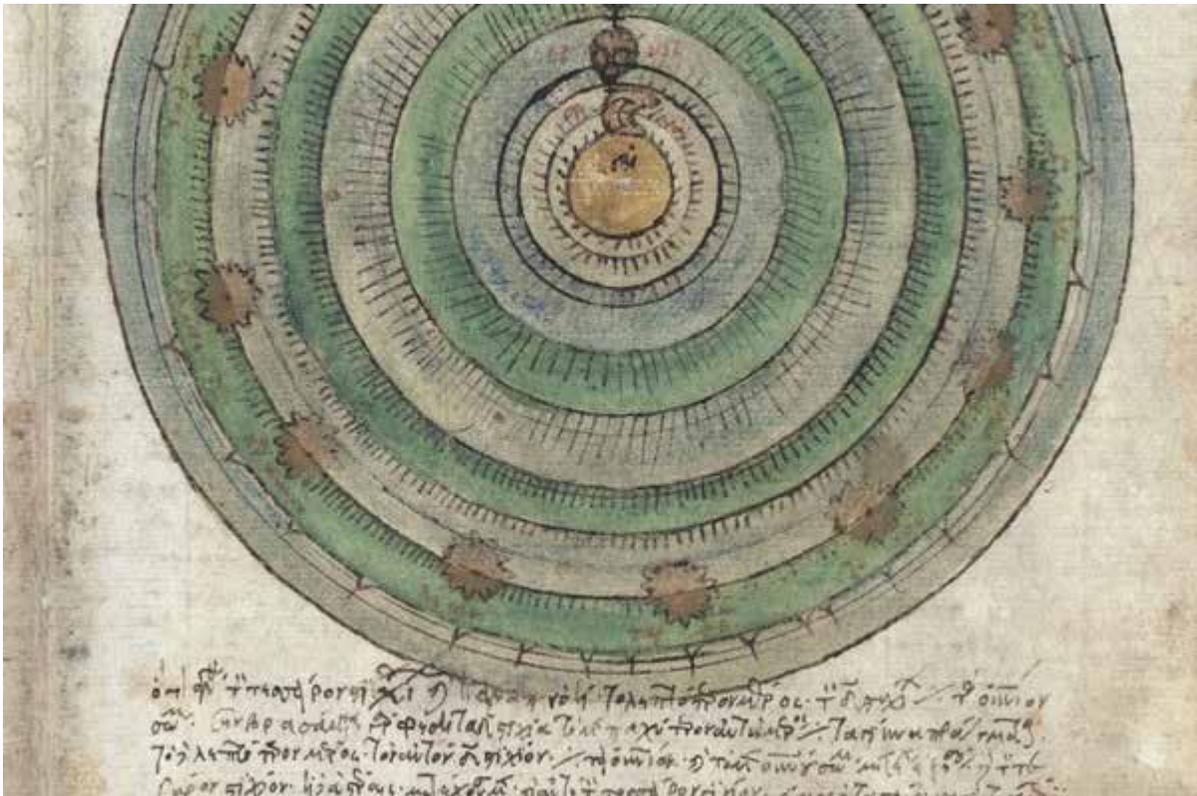
the components inside the museum, dispersed through the garden are several concrete, stone, and mosaic sculptures suggestive of seed pods and bones, and a temporary site-specific installation of bamboo harvested in the garden. [Plan your visit.](#)

The Diagram Paradigm: Byzantium, the Islamic World, and the Latin West

2018 Byzantine Studies Symposium

Friday, April 20, 8:30–5:00 PM

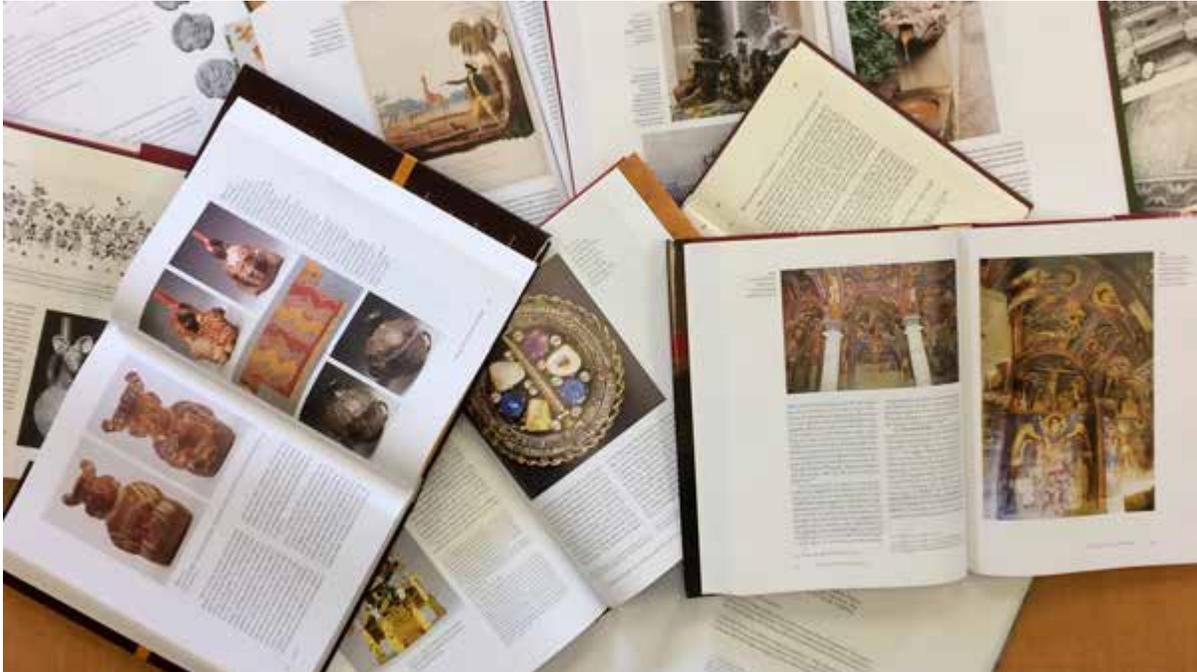
Saturday, April 21, 9:30–5:00 PM



Long discredited as inadequate illustrations of thought processes more appropriately represented in algebraic or verbal terms, diagrams have begun to receive fresh attention from historical disciplines. This symposium seeks to offer an interdisciplinary, comparative, and cross-cultural perspective, considering the range of diagrams in Byzantium, Europe, and the Islamic world. [Learn more](#) or [register](#).

Books.doaks.org

Dumbarton Oaks launches online book portal



We are excited to announce a [new portal](#) for paperback editions of classic Dumbarton Oaks titles. [Books.doaks.org](#) launches April 20, 2018, with four of our most popular Byzantine series, including Byzantine Saints' Lives in Translation and Irfan Shahîd's seven-volume history Byzantium and the Arabs. If you have suggestions for books you would like to see re-released, or any queries about this project, email doaksbooks@doaks.org. Use the coupon DOAKSBOOKS20 to receive 20% off your purchase through May 20, 2018.

Military Landscapes

2018 Garden and Landscape Studies Symposium

Friday, May 4, 9:00–5:30 PM

Saturday, May 5, 9:00–5:30 PM



Among human interventions in the landscape, war has left one of the most lasting and eloquent records. Its marks have taken forms as varied as the Great Wall of China, the Interstate Highway System, and the earthworks of the Renaissance *trace Italienne*. This symposium aims to reevaluate the role of war as a fundamental form of human interaction with the land and a decisive factor in the ongoing transformation of the natural environment. [Learn more and register.](#)

Dumbarton Oaks at Kalamazoo

The 53rd International Congress on Medieval Studies



Dumbarton Oaks is pleased to sponsor or cosponsor four sessions of papers and a film screening and roundtable discussion at this year's [International Congress on Medieval Studies](#) at Western Michigan University on May 10–13. The sessions include Topics in Byzantine Sigillography, Teaching with Translations, Encountering Muhammad in the Latin West, and Juggling the Middle Ages. [Learn more.](#)

Fellows in the Spotlight

Catch up with our fellows and their research



[Thalia Allington-Wood](#), a PhD candidate in art history at University College London, studies the postwar reception of the Sacro Bosco.

[Alexandra Vukovich](#), a researcher in history at the University of Cambridge, studies Byzantine imitation coinage in early Rus.

From the Archives

Panel Painting 101

In this month's post, archivist James Carder discusses the techniques of panel painting and a copy of a 14th-century Florentine painting produced by a former assistant curator at Dumbarton Oaks. [Learn more and see pictures.](#)



On View

Discover Dumbarton Oaks' collections in a series of exhibitions.



[Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks](#)



[Ancient Textiles](#)



[Seeing Cherries](#)



[Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919](#)

[Follow on Twitter](#) [Friend on Facebook](#) [Forward to Friend](#)

Copyright © 2018, All rights reserved.

Our mailing address is:

Dumbarton Oaks Research Library and Collection
1703 32nd Street NW
Washington, DC 20007

[unsubscribe from all emails](#) [update subscription preferences](#)