Upcoming Events

Teotihuacan: The World beyond the City

October 6–7, 2017 | Pre-Columbian Studies symposium
One of only two cities in the Pre-Columbian Americas to have a resident population of over one hundred thousand people, Teotihuacan has been deeply studied as a seat of urbanism, religion, art, and long-distance relations. This symposium moves beyond the city limits to examine the influence Teotihuacan exerted on surrounding environments and societies. Learn more and register.

Dumbarton Oaks at Kalamazoo

Dumbarton Oaks is sponsoring or cosponsoring four sessions of papers and one film screening and roundtable discussion at the 53rd International Congress on Medieval Studies at Western Michigan University on May 10–13, 2018. Paper proposals are due September 15, 2017. Learn about the sessions and how to submit.
Gardens Temporarily Closed

The gardens are closed until March 15, 2018, so we can upgrade the water management system to keep our flora healthy. In the meantime, a virtual tour is available on our website, and we invite you to come in out of the heat and visit the museum, which offers free admission and continues its regular operating hours, Tuesday–Sunday, 11:30 a.m.–5:30 p.m.

Rethinking Empire

2017 Byzantine Studies symposium

What does it mean to call Byzantium an empire? From April 21 to 22, scholars from around the world descended on Dumbarton Oaks, presenting papers that redefined conceptions of empire and imperialism. Their work framed Byzantium’s imperial identity in contexts supplied by new research and investigated questions of territoriality, ethnic diversity, and core and periphery in the Byzantine Empire. Read a write-up of the proceedings.

Landscapes of Pre-Industrial Cities

2017 Garden and Landscape Studies symposium

While the “urban landscape” is often seen as a late development, this symposium, held from May 5 to 6, reevaluated this view in pre-industrial contexts across the globe and through the centuries. Topics ranged from the porous natural environment of Cahokia, Illinois, to the evolution of public space over hundreds of years at Bhubaneswar, India. Read a write-up of the proceedings.

The Treatises of Melchior Guilandino

Dumbarton Oaks acquires 16th-century botanical texts

These two slim volumes contain a selection of the profound botanical knowledge of Prussian-born naturalist Melchior Guilandino. Composed after Guilandino was safely returned to Europe after being captured by pirates during an expedition, the texts comment on the flora he encountered on his trip abroad. Learn more about the volumes and Guilandino’s turbulent life.
From the Archives
Tintin in Peru

As the Dumbarton Oaks Archives Ephemera Collection continues to expand, it’s taking in unique, beautiful, and often entertaining objects. In this month’s post, archivist James Carder describes a recently acquired comic book in the Adventures of Tintin series that is set in Peru and involves the ancient Inca civilization.

Good Ink

The Old English History of the World: An Anglo-Saxon Rewriting of Orosius was recently reviewed by the Bryn Mawr Classical Review. Calling the new translation a “fascinating important text,” the review also praised the look and feel of the Dumbarton Oaks Medieval Library series as a whole, saying that “this is a beautiful and affordable book . . . a pleasure to hold, to read, and (like all the volumes) to collect.”

On View

Discover Dumbarton Oaks’ collections in a series of special exhibitions:

- **Women in Art, 1850–1910**
- **Ancient Bronzes in the Dumbarton Oaks Collections**
- **Imagining the Empress: Theodora in Popular Culture, 1882–1922**
Early Bliss Acquisitions: Collecting in Paris and London, 1912–1919

Ancient Textiles

City Water/City Life