Apply Now for 2019-2020 Fellowships, Grants, and Research Awards

Residential fellowships for an academic year, semester, or summer are awarded to scholars from around the world in all three of our areas of study. We also offer one-month non-residential awards to researchers and short-term predoctoral residencies to advanced graduate students. Our project grants primarily support archaeological research, as well as materials analysis and photographic surveys of objects and monuments. Learn more about deadlines and how to apply.

2 Weeks Left - Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks, Closing September 2
Come experience *Outside/IN*, a powerful exhibition of works by noted Washington, DC artist Martha Jackson Jarvis that bridges the galleries and garden. In an unusual collaboration between the artist and curators, Jackson Jarvis’s work is juxtaposed with objects from the museum collections. [Learn more, plan your visit, and check out an interview with the artist: "Clay of the Land: An Audio Exploration of Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks."](#)

**Putting Theory into Practice**

Anastasia Day describes the GLS summer graduate workshop
From seminars on picturesque gardens to guided site visits, including walking tours of Richmond, Charlottesville, and the National Mall, the GLS summer graduate workshop offers early-career scholars and practitioners an intensive introduction to garden and landscape design, theory, and history. We spoke with Anastasia Day, a PhD candidate in history at the University of Delaware, about her experience attending the workshop.

**Juggling the Middle Ages**

Upcoming exhibition explores medievalism in the modern world
Opening on October 16, *Juggling the Middle Ages* focuses on a medieval tale known as *Le Jongleur de Notre Dame*, or *Our Lady’s Tumbler*, and follows the story from its rediscovery by scholars in the 1870s to its modern interpretations in children’s books. Along the way, the exhibit delves into the role of the Middle Ages in fashioning modern European and American identities.
through architecture, art, music, and other media. Learn more about the exhibit, related events, and publications, and explore galleries with object images.

Fellows in the Spotlight

Catch up with our fellows and their research

Ivan Marić, a PhD candidate in classics, history, and archaeology at the University of Edinburgh, explores interactions between Byzantine political and religious leaders and the rewriting of history that occurred after iconoclasm’s end.

From the Archives

New Acquisition: Wartime Poster
In this month's post, archivist James Carder describes a poster of Dumbarton Oaks produced in 1945 by the Crocker-McElwain Company, a paper manufacturer in Massachusetts. The poster
praises efforts to produce a lasting peace, such as the 1944 Dumbarton Oaks Conversations. See the poster and learn more.