The World Beyond the City -
2017 Pre-Columbian Studies Symposium

On October 6 and 7, Dumbarton Oaks held its annual Pre-Columbian Studies symposium. The conference was aimed at addressing Teotihuacan's influence and evaluating the city's internal organization and external interactions in light of recent studies, research, and data. Read a write-up of the symposium's proceedings.

Music at Dumbarton Oaks: Astrid Schween
Astrid Schween, an internationally recognized soloist, chamber artist, and teacher, performs a program of works by Debussy, Beethoven, and Rachmaninoff on January 7 and 8. Individual tickets are available for $54 per person. For more information, contact the office at concerts@doaks.org or 202.339.6436. Reserve online.

Fellows in the Spotlight

Catch up with our fellows and their research

Christopher Bonura, a graduate student at the University of California, Berkeley, studies the influence of apocalyptic literature in Byzantium and the Mediterranean world.

Gabriela Cervantes, a PhD candidate in anthropology at the University of Pittsburgh, surveys important Sican sites on Peru's North Coast.
From the Archives

House Book at Casa Dorinda

In this month’s post, archivist James Carder discusses Casa Dorinda, an 80-room Spanish-style home in Montecito, California, that Mildred Barnes Bliss inherited in 1935. The Dumbarton Oaks Archives holds the *House Book at Casa Dorinda*, where guests to the home wrote poems, inscribed musical notation, and even painted watercolors. Learn more and see a selection of images.

On View

Discover Dumbarton Oaks’ collections in a series of exhibitions.
Women in Art, 1850–1910

Ancient Bronzes in the Dumbarton Oaks Collections

Ancient Textiles

Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919

Highlights from the Dumbarton Oaks Rare Book Collection