



Upcoming Events

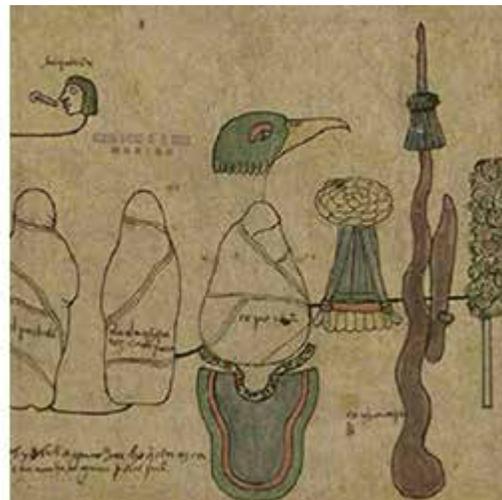
Mirrored Reflections: Spanish Iconoclasm in the New World and Its Reverberations in the Old

Thomas B. F. Cummins

Thursday, February 16, 2017, at 5:30 p.m.
The Oak Room, Fellowship House, 1700 Wisconsin Avenue NW

This talk will explore how images became a central manipulative element in the religious wars of the sixteenth and seventeenth centuries, and how America was in many ways the crucible. It will focus on one of the most famous texts about the Spanish in America: Bartolomé de las Casas's *Breúissima relación de la destruycion de las Indias* (1552).

Find out more about the talk by visiting our [website](#) or RSVP to events@doaks.org.



Losing and Finding Your Way in the Humanities

Thursday, February 23, 2017, at 5:30 p.m.
The Oak Room, Fellowship House, 1700 Wisconsin Avenue NW

Sharmila Sen, executive editor-at-large at Harvard University Press, will reflect on her varied and accomplished career as a scholar and academic publisher, as well as on the humanities at large. RSVP to events@doaks.org.

The Work and Art of Writing

A Panel on Journalism in Ideas and the Arts

Thursday, March 2, 2017, at 5:30 p.m.

The Oak Room, Fellowship House, 1700 Wisconsin Avenue NW

This talk in our series on humanistic careers will feature four writers sharing their professional experiences—the ups, the downs, and the lucky breaks. Kathryn Schulz, Casey Cep, Nicole Chung, and Sophia Merow will share some reflections on an important turning point in their writing, and will then take questions. RSVP to events@doaks.org.

New Acquisition

Johannes Blaeu's "Town Book of Italy"



Dumbarton Oaks is excited to announce the acquisition of the first three volumes of the *Theatrum Civitatum et Admirandorum Italiae*, or "Town Book of Italy," a cultural and historical guide produced in the seventeenth century by the leading Amsterdam mapmaker Johannes Blaeu. Designed as a cartographic atlas for the educated elite, the work features a phantasmagoric array of vivid illustrations, depicting everything from historic gardens and amphitheaters to Egyptian obelisks with meticulously recorded hieroglyphic inscriptions. For more information, and to view a sampling of images, please visit our [website](#).

Fellows in the Spotlight



Catch up with our fellows and their research in our ongoing series:

- **Verena Conley** teaches in the Departments of Comparative Literature and Romance Languages and Literatures at Harvard University, and is interested in problems of ecology and technology as well as gender.
- **Abbey Stockstill**, a PhD candidate in the Department for the History of Art and Architecture at Harvard, focuses on architecture and urbanism in the medieval Islamic West.
- **Hendrik Dey** is a professor of art history at Hunter College whose research centers on architecture and urbanism in the Latin West in late antiquity.
- **Agnieszka Szymańska**, a PhD candidate in art history at Temple University, studies the complex experiences produced by the theatrical design of the Red Monastery in Egypt.

Find out about their work, and see similar conversations with other fellows, on our [website](#).

Friends of Music Returns to Music Room



The Friends of Music at Dumbarton Oaks returned to the Music Room of the Main House in January, following a half-year move to the Fellowship House during renovations. The recital featured pianist Pedja Muzijevic, who performed works by Scarlatti, Liszt, Schumann, and John Cage on the newly restored 1927 Steinway D grand piano.

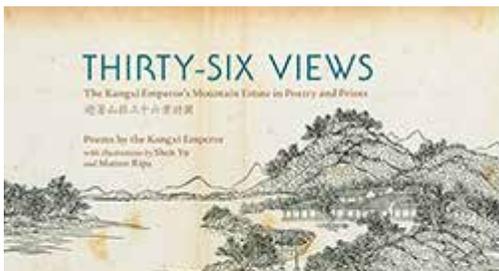
From the Archives

The Azalea Inscription

In 2016, the Dumbarton Oaks swimming pool, bathhouse loggia, and the surrounding pavements and walls were completely renovated. In this month's post, archivist James Carder discusses the process of renovation and the careful effort that went into reproducing the 1935 "Azalea Inscription" on the northwest enclosure wall of the pool area. For the details of the restoration, and for a touch of poetry, read the full post on our [website](#).



Good Ink



Richard E. Strassberg and Stephen H. Whiteman, authors of *Thirty-Six Views: The Kangxi Emperor's Mountain Estate in Poetry and Prints*, have been awarded the John Brinckerhoff Jackson Book Prize from the Foundation for Landscape Studies. The

award is given to books that break new ground in method or interpretation and that contribute to the intellectual vitality of garden history and landscape studies. Read more about the award on our [website](#).



Dumbarton Oaks Research Library and Collection
1703 32nd Street NW
Washington, DC 20007

[Add us to your address book](#)

[Subscribe](#) to have The Oaks
News delivered directly to your
inbox each month.

www.doaks.org

Copyright © 2017 Dumbarton Oaks Research Library and Collection, All rights reserved.