Join us for our second Evenings @ Dumbarton Oaks, featuring a pop-up concert with Dumbarton Oaks Early-Career Musician in Residence, Celil Refik Kaya! Savor a glass or two of wine as you experience our newest museum exhibition with works by Martha Jackson Jarvis, before enjoying the strains of Kaya’s guitar in our historic Music Room.
We are excited to announce the opening of *Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks*, an installation of sculpture and works on paper inspired by natural forms and materials. The show has two phases: inside the museum from February 20 to the end of August, and outside in the garden from March 20 to the end of December. [Learn more and plan a visit.](#)
The historic garden at Dumbarton Oaks, closed for the past several months for preservation and maintenance work, reopens to the public on March 15, 2018, every day from 2 to 6 PM, excluding Mondays and holidays. Season passes for 2018 are already available for purchase online and through the Museum Shop.

Music at Dumbarton Oaks: Dénes Várjon
Dénes Várjon, first-prize winner of the Piano Competition of Hungarian Radio, offers a program of Beethoven, Bartók, Ravel, and Chopin on March 18 and 19. Individual tickets are $54 per person. For more information, contact the office at concerts@doaks.org or 202.339.6436. Reserve online.

**Seeing Cherries**

*Rare book exhibit explores the history of cherry blossoms*

Organized in conjunction with *Sakura Orihon: Diary of a Cherry Blossom Journey* at the National Arboretum, *Seeing Cherries* presents a selection of works from the Dumbarton Oaks Rare Book Room that illuminate the symbolic, political, and personal meanings ascribed to cherry trees in Japan, the United States, and of course Washington, DC. The show opens March 14.
Encountering Ancient America

Machu Picchu in popular culture, 1911–1965

Before 1911, Machu Picchu lay hidden beneath a dense cover of vegetation. Using objects from the Dumbarton Oaks Ephemera Collection, this exhibit explores how Machu Picchu became the world-famous site it is today, as well as its transformation into an object of indigenous pride, national consciousness, and neo-colonial exploitation. The exhibit runs until late April in the Orientation Gallery.

Fellows in the Spotlight

Catch up with our fellows and their research

Alan Walmsley, a member of the Ancient History Department at Macquarie University, studies the “lost” 7th century in Syria-Palestine.

From the Archives
Color printing before the digital era

In this month's post, archivist James Carder discusses four copper-and-zinc plates used to print postcards at Dumbarton Oaks in the 1960s, as well as the complex process used to print color images before the rise of inkjet printers. Learn more and see a selection of images.

On View

Discover Dumbarton Oaks' collections in a series of exhibitions.

Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks

Ancient Textiles
Highlights from the Dumbarton Oaks Rare Book Collection

Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919

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Our mailing address is:
Dumbarton Oaks Research Library and Collection
1703 32nd Street NW
Washington, DC 20007

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