Upcoming Lectures and Events

Events in Collaboration with the National Gallery of Art’s *Power and Pathos: Bronze Sculpture of the Hellenistic World*

The Afterlives of Alexander in the Byzantine World
Panel Discussion (three 10–15 minute talks, followed by questions)
Thursday, February 11, 3:30–4:30 p.m., National Gallery of Art, West Building Lecture Hall

Panelists will be Ioli Kalavrezou, Dumbarton Oaks Professor of Byzantine Art History, Department of History of Art and Architecture, Harvard University; Dimitris Kastritsis, Lecturer, School of History, University of St Andrews; and Jonathan Shea, Post-Doctoral Teaching Fellow in Byzantine History, Dumbarton Oaks and George Washington University. Moderated by Michael Maas, Director of Byzantine Studies 2015–16, Dumbarton Oaks.

From Olympus to the Streets of Constantinople: The Byzantine Retirement of the Ancient Gods
Lecture (45 minutes, followed by questions)
Thursday, March 3, 3:30–4:30 p.m., National Gallery of Art, West Building Lecture Hall

In this lecture, Anthony Kaldellis explains the role of Hellenistic art during the Byzantine era. For centuries, Constantinople, the capital of the Byzantine Empire, was the largest and most
impressive open-air museum of classical art in the world. To adorn their capital, emperors selected and imported the best surviving pieces of classical sculpture from the Aegean region. Kaldellis explores the cosmic and imperial messages that their contemporary architectural arrangements conveyed before they were irretrievably lost in fires and wars.

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**The Hidden Art of Installations**

**Museum Cases and Mounts at Dumbarton Oaks**

Many of the objects in Dumbarton Oaks’ collection rest on mounts that seem almost to disappear completely from view. In this month’s video feature, Museum Exhibitions and Programs Coordinator Renée Alfonso and Museum Exhibit Technician Colin Kelly offer a look behind the scenes at how cases and mounts are designed and installed for our ongoing show *75 Years / 75 Objects*, which rotates monthly. Click on the link below to watch, and please consider subscribing to our YouTube channel, where you can watch Dumbarton Oaks’ growing library of short videos!

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**Interview with Nicola Di Cosmo**

**Climate, Ecology, and Mobility of the Steppe Nomads**

On December 9, 2015, Nicola Di Cosmo, Luce Foundation Professor of East Asian Studies at the School of Historical Studies of the Institute for Advanced Study, joined Dumbarton Oaks for its first Inter-Program Lecture, “Climate, Ecology, and Mobility in the History of Eurasian Steppe.”
Nomads.” We spoke with Di Cosmo about the growing field of nomadic history and the integration of climatic and ecological data into historical study. Read the interview on our website.

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**From the Archives**

**Dumbarton Oaks’ Bookplate**

After the legal transfer of Dumbarton Oaks to Harvard on November 29, 1940, a variety of institutional changes needed to be made. One was the creation of a new institutional bookplate for the eleven thousand volumes that were now the property of the research institute. Read more about the design process of Dumbarton Oaks’ earliest visual insignia for its new life as a part of Harvard in this month’s post from Archivist and House Collection Manager James Carder.

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**From the 75th Anniversary Blog**

**Philip Johnson’s New Pavilion at Dumbarton Oaks**

Dumbarton Oaks is known for its gardens and its art collections. But the house itself is also a work of art, and no part of it more deliberately so than the Pre-Columbian Pavilion commissioned by Robert and Mildred Bliss from the architect Philip Johnson, best known for his Glass House in New Canaan, Connecticut. This past month, our ongoing 75th Anniversary Blog covered the history of the wing’s design and construction.

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**Behind the Scenes**

**An Aucoin Recital for Staff and Fellows**
Most Fellows give a research report at some point during their time at Dumbarton Oaks; for his, composer and conductor Matthew Aucoin, 2015–16 Early Career Musician, held a private recital for Staff and Fellows. Aucoin and his frequent collaborator, violinist Keir GoGwilt, performed a program that included music by Leoš Janáček, Anton Webern, György Kurtág, and Morton Feldman, as well as Aucoin’s own *Celan Fragments* and *Poem for Violin*.

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**From the Garden Blog**

Snowdrops
Snowdrops (Galanthus sp.) in bloom; taken by Gardener Luís Mármol on January 5. For more pictures, visit our garden blog, What’s Blooming at D.O.

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Coming Soon from Dumbarton Oaks Publications

Cultural Landscape Heritage in Sub-Saharan Africa
John Beardsley, Editor

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Now on View
Find more information about the exhibits and rotations on our website.

CONSERVING

75 Years/75 Objects: Conserving

January 5–31, 2016 in the Special Exhibition Gallery
Curator's Tour on January 22 at 3 p.m.

Coming Soon: Reuniting
February 2–28, 2016. Curator's Tours on February 5 and 19 at 3 p.m.

Clothing for the Afterlife: Textiles from the Pre-Columbian Collection
October 9, 2015–April 3, 2016, in the Textile Gallery

Stephens & Catherwood Revisited: Maya Ruins and the Passage of Time
Through January 2016 in the Orientation and Rare Book Galleries and online

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