Garden Reopening

The historic garden at Dumbarton Oaks, closed for the past several months for preservation and maintenance work, reopens to the public on March 15, 2018, every day from 2 to 6 PM, excluding Mondays and holidays. Season passes for 2018 are already available for purchase online and through the Museum Shop.

Music at Dumbarton Oaks: Voxare String Quartet
The Voxare String Quartet, which composer Ned Rorem calls “probably the best American chamber group performing today,” marks its Dumbarton Oaks debut on February 11 and 12. Individual tickets are $54 per person. For more information, contact the office at concerts@doaks.org or 202.339.6436. Reserve online.

Humanities Lecture

Dean Christopher Celenza

Thursday, February 8, 5:30–7:00 PM
Fellowship House, 1700 Wisconsin Ave.

Dr. Christopher Celenza, dean of Georgetown College at Georgetown University, delivers the next talk in the Dumbarton Oaks Humanities Lecture Series. A professor of history and classics, Celenza discusses how he has balanced his commitments to both research and administration over the course of his career.
Fellows in the Spotlight

Catch up with our fellows and their research

Denis Ribouillault, an associate professor in early modern art history at the University of Montreal, studies the role sundials played in early modern garden design.

Maxime Lamoureux-St-Hilaire, a PhD candidate in anthropology at Tulane University, analyzes the Classic Maya royal court of La Corona, Guatemala.

From the Archives

Before Bliss

In this month’s post, archivist James Carder steps back in time to review a newly discovered series of photographs of Mildred Barnes, taken a few years before her marriage to Robert Woods Bliss. The images show Barnes on the grounds of her home in Sharon, Connecticut. To learn more and view the images, visit us online.
Make sure to plan a visit to the museum before Women in Art, 1850-1910 and Ancient Bronzes in the Dumbarton Oaks Collections close on February 5. Our regular museum hours are 11:30 AM to 5:30 PM, Tuesday through Sunday, excluding federal holidays.

On View

Discover Dumbarton Oaks’ collections in a series of exhibitions.

Women in Art, 1850–1910

Ancient Bronzes in the Dumbarton Oaks Collections

Ancient Textiles

Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919