The Oaks News

Gardens temporarily closed
The Dumbarton Oaks Gardens are closed until March 15, 2018, so we can upgrade the water management system to keep our flora healthy. In the meantime, take a virtual tour of the gardens or visit the museum, which offers free admission and is keeping its regular operating hours, Tuesday–Sunday, 11:30 a.m.–5:30 p.m. For more information, visit our website.

Jan Ziolkowski elected to the American Philosophical Society
Director of Dumbarton Oaks Jan Ziolkowski was recently elected to the APS, the oldest learned society in the United States. Learn more about Ziolkowski’s academic background in the press release.

In praise of everyone
We’re excited to announce two new titles in the Dumbarton Oaks Medieval Library series: the Latin Poems of Venantius Fortunatus and Christian Novels from the Menologion of Symeon Metaphrastes. In prose and poetry, the texts make use of colorful rhetorical devices and dramatic narratives to detail the lives of religious and political figures in the late antique and medieval periods.

The records of life
Two recently acquired Latin American manuscripts—a detailed report on colonial operations by the Viceroy of Peru and an 18th-century ejecutoria (a certificate legally accrediting the nobility of a family or individual)—feature vivid illustrations, painstakingly detailed maps, and enough material to satisfy a bevy of possible research interests and pursuits.
Celil Refik Kaya

Celil Refik Kaya is the third recipient of our Early-Career Musician Residency. A classically trained guitarist and composer, Kaya will pursue several recording and composition projects when his residency begins in the fall.

From the archives

Archivist James Carder details the history of a 1967 poster of the Loire Valley in France, recently acquired by the Dumbarton Oaks Archives. Designed as an advertisement for France’s national railway company, the poster features one of the formal gardens at the Château de Villandry, with the Château de Chaumont visible in the distance.

On View

Discover Dumbarton Oaks’s collections in a series of exhibitions:

Women in Art, 1850–1910
Ancient Bronzes in the Dumbarton Oaks Collections
Collecting Textiles