Museum Exhibition Extended, *Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks*, Closing September 2

Come experience *Outside/IN*, a powerful exhibition of works by noted Washington, DC artist Martha Jackson Jarvis that bridges the galleries and garden. In an unusual collaboration between the artist and curators, Jackson Jarvis’s work is juxtaposed with objects from the museum collections. Learn more, plan your visit, and check out an interview with the artist: "Clay of the Land: An Audio Exploration of Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks."

**Juggling the Middle Ages**
Upcoming exhibition explores medievalism in the modern world

Opening on October 15, Juggling the Middle Ages focuses on a medieval tale known as *Le Jongleur de Notre Dame*, or Our Lady’s Tumbler, and follows the story from its rediscovery by
scholars in the 1870s to its modern interpretations in children's books. Along the way, the exhibit delves into the role of the Middle Ages in fashioning modern European and American identities through architecture, art, music, and other media. Learn more about the exhibit, related events, and publications, and explore galleries with object images.

2017-2018 Bliss and Mellon Awardees

The Bliss and Mellon Awards allow graduate students and undergraduate juniors and seniors to attend academic events at Dumbarton Oaks. This year’s recipients reflected in writing on the proceedings of the 2018 Garden and Landscape Studies Symposium on military landscapes. Read their reports.

Fellows in the Spotlight

Catch up with our fellows and their research
Michael Lee, a professor in the history of landscape architecture at the University of Virginia, studies German landscapes and the aesthetics of administration in the post-Napoleonic period.

Stephanos Efthymiadis, a professor in Byzantine studies at the Open University of Cyprus, researches the development of the Hagia Sophia as a political, social, and urban space.

New Plantings in the Garden

This spring, the garden staff have been busy helping the space bounce back from its recent renovation, taking care of general maintenance, and replacing failing plantings throughout the garden. Nearly forty new trees were put in and several beds in the Rose Garden were completely replaced. Learn about the new plantings and why they were needed.
In this month’s post, archivist James Carder introduces a series of beautiful travel posters from the end of the golden age of posters (ca. 1920–1960) that we recently acquired. Learn more and see images of the posters.

**On View**

Discover Dumbarton Oaks’ collections in a series of exhibitions.

- **Outside/IN: Martha Jackson Jarvis at Dumbarton Oaks** Closing September 2
- **Ancient Textiles**

- **Seeing Cherries**
- **Early Acquisitions: Bliss Collecting in Paris and London, 1912–1919**

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