Dumbarton Oaks
Research Library and Collection

2017 Summer Fellows and Interns
With the warmer months upon us, the summer cohort of fellows and interns has arrived on campus to begin their research and projects. For a list of fellowship types, awardees, and their project titles, including fellows for the upcoming academic year, visit our website.

Garden and Landscape Studies Graduate Workshop
Dumbarton Oaks held its second annual Garden and Landscape Studies graduate workshop June 5–23, with the support of the Mellon Initiative in Urban Landscape Studies and in collaboration with the New York Botanical Garden. The intensive three-week program fosters cross-disciplinary collaboration and promotes the depth and breadth of future landscape scholarship.

Bringing together early-career scholars and practitioners pursuing research on landscape-related topics, this workshop focused on key sites, figures, and texts in garden and landscape design, theory, and history. Participants examined the historical evolution of landscape as an idea, investigating theoretical underpinnings and methodological implications of such concepts as nature, ecology, sustainability, and design, with emphasis on urban landscape issues.

**Renovation of the Gardens**
The gardens are closing from July 10, 2017, to March 15, 2018, so we can revamp the water-supply network and improve stormwater management throughout the property. For more information and to plan a visit before the gardens close, visit our website.

**European Month of Culture**
For the first time, Dumbarton Oaks took part in the European Month of Culture, organized each spring by the Delegation of the European Union to the United States. This May, we hosted a concert, open house, and reception as a part of the month of academic and cultural events.

The performance in the Music Room included the premiere of a composition by Matthew Aucoin, the second recipient of the Early-Career Musician Residency. Dumbarton Oaks commissioned the composition, *Its Own Accord*, which featured violinist Keir GoGwilt with composer and conductor Matthew Aucoin on piano. The duo also performed works by Bach and Mozart.

Nearly 350 guests attended the open house and the reception in the historic Orangery. They explored the beautiful Main House, home to a collection of art and antique furniture. Dumbarton Oaks staff and fellows shared information about the collections, objects, and the history of the house. Displays of photographs and personal correspondence illuminated the lives of our founders and their many deep connections to European art, politics, and culture.

**History Up Close**
We recently hosted Harvard students taking Professor Eurydice Georganteli’s class on the Crusades in Material Culture. Over a two-day visit, the class examined our Byzantine collection and galleries. Professor Georganteli returns to Dumbarton Oaks July 3–28 to co-direct the 2017 Byzantine Coins and Seals Summer Program.

The Records of Life
Dumbarton Oaks Acquires Colonial Latin American Manuscripts
We’re excited to announce the acquisition of two colonial Latin American manuscripts. Featuring vivid illustrations and painstakingly detailed maps, the manuscripts contain enough material to satisfy a bevy of possible research interests and pursuits. Check back next month for a description of the acquisitions and their contents.

**From the Archives**

News of the Past
In this month’s post, archivist James Carder turns his pen on the newsletter itself. Looking at previous institutional newsletters, including the *Underworld Courier* and *In the Know at D.O.*, he offers a glimpse of the ever-changing methods of spreading institutional news, and at some of the news itself. To read more, visit our website.

**From the Garden Blog**
Cynara cardunculus, or the cardoon, in the Herbaceous Borders. (Photo: Luís Mármol)

Now on View

Discover the collections in a series of exhibitions:

**Women in Art, 1850–1910**
examines the fashionably dressed, urban woman of the late nineteenth century in works collected by the Blisses, who admired the art of the Impressionists.

**Ancient Bronzes in the Dumbarton Oaks Collections** highlights the craft of bronze metallurgy and its techniques, and the use and meaning of ancient works in bronze.

**Imagining the Empress: Theodora in Popular Culture, 1882–1922** shows how the Byzantine empress captured the public imagination at the end of the nineteenth century.

Ancient Textiles features late Roman and early Byzantine hangings and curtains alongside Andean looped and woven garments.

City Water/City Life traces the development of water elements in three historic cities and their interaction with social and cultural milieus.