As a public health precaution, the museum and garden are closed temporarily and Dumbarton Oaks has canceled all public events through the end of June. In the meantime, explore our robust summer scholarly activities, as well as our many digital tools and online treasures.

Summer at Dumbarton Oaks Goes Digital

Robust virtual scholarly programming and internships developed for the summer months
We continue our scholarly mission, taking into account ongoing health and safety concerns. Accordingly, summer fellowships are deferred to next summer. Read about the scholarly programs and internships that are moving to a digital model this summer. The Byzantine Greek Summer School improves knowledge of Greek among Byzantinists and others interested in the Byzantine world, relying on Dumbarton Oaks’ rich digital collections and the increasing number of digitized manuscript collections around the world. The Garden and Landscape Studies Graduate Workshop featured a program of readings, discussions, and guest lectures, with special focus on public landscapes and the public realm as part of the Mellon Initiative in Urban Landscape Studies. Under the auspices of another Mellon initiative in Plant Humanities, the Plant Humanities Summer Program provides a foundation for interdisciplinary investigation into plants and an introduction to digital humanities skills. The 2020 Garden and Landscape Studies Symposium offers prerecorded papers and facilitated discussion sessions across the summer months, while Byzantine senior fellows and scholars plan to encourage scholarship via Zoom webinars and a limited-series podcast. Remote internships take place this summer across the museum, library, garden, and the Dumbarton Oaks Medieval Library.

Scholars in the Spotlight
Catch up on the research of fellows and visiting scholars

**Eurydice Georganteli** reveals the crucial importance of the Via Egnatia to European and world heritage, offering a biography of the cultural route. Georganteli is a lecturer in the history of art and architecture and managing editor of the Digital Atlas of Roman & Medieval Civilizations (DARMC) at Harvard University.

**Warren Woodfin** discusses bringing heaven into the church, investigating six centuries of cross-referencing between Orthodox ritual and heavenly iconography. Woodfin is an associate professor in art and history at Queens College, CUNY.

**Lindi Masur** puts seeds under the microscope to find new evidence for indigenous food production and landscape management. Masur is a PhD candidate in anthropology at the University of Toronto.

**Dimiter Angelov** studies geography and the repurposing of ancient knowledge in twelfth-century Constantinople and translates texts on philosophy, friendship, and Hellenic identity. Angelov is Dumbarton Oaks Professor of Byzantine History at Harvard University and a senior fellow in Byzantine Studies.

**Thomas Arentzen** explores trees that heal and fly, searching for Byzantine trees that interacted with humans and the divine and asking how Byzantine Christians imagined trees to behave. Arentzen is a researcher in linguistics and philology at Uppsala University.

**Costas Constantinides** catalogues a rare manuscript collection ranging from medieval textbooks
to works by classical poets and orators such as Homer and Euripides. Constantinides is professor emeritus of Byzantine history at the University of Ioannina.

Six Classic Books Released in Paperback

Project gives out-of-print treasures a new life
A two-year-old project at Dumbarton Oaks to make classic translations and scholarship more widely accessible has just released six new titles, including the *Periphyseon of Eriugena*, now
available in English for the first time in decades. Several of these titles are also freely available for download in PDF format. Go behind the scenes to learn how favorite Dumbarton Oaks titles debut for a second time. “The classic books we’re reprinting are standards in the field, and they can spark people to take a new approach to old scholarship,” says Kathleen Sparkes, director of publications. The other recently released titles are *Russian Travelers to Constantinople in the Fourteenth and Fifteenth Centuries* by George P. Majeska, *The Synodicon Vetus* translated by John M. Duffy and John Parker, *People and Power in Byzantium: An Introduction to Modern Byzantine Studies* by Alexander Kazhdan and Giles Constable, *Sabas, Leader of Palestinian Monasticism: A Comparative Study in Eastern Monasticism, Fourth to Seventh Centuries* by Joseph Patrich, and *Private Religious Foundations in the Byzantine Empire* by John Philip Thomas. Want to see another Dumbarton Oaks title reprinted? Make a request.

New American Garden Stamps Feature Dumbarton Oaks

Thaïsa Way and Jonathan Kavalier speak at American Public Gardens Association release event
Honoring the beauty of American gardens, the United States Postal Service has released 10 stamps featuring photographs by Allen Rokach of botanic, country estate, and municipal gardens. On the Dumbarton Oaks stamp, clouds of purple wisteria hang above the intricate designs of the Pebble Garden. At a May virtual release event hosted by the American Public Gardens Association, Director of Gardens and Grounds Jonathan Kavalier appeared in one of the video dispatches from several of the featured gardens and spoke of the history of the Pebble Garden, “a stunning example of the collaboration and iterative design that began here nearly a hundred years ago. This space is special because it showcases the design visions of both Beatrix Farrand and her protégée Ruth Havey.” The webinar also included a message from a US Postal Service senior director and a Q&A session. Kavalier, Resident Program Director for Garden and Landscape Studies Thaïsa Way, and leaders from the Postal Service and some of the other public gardens answered questions. Way said, given the challenges of the ongoing pandemic, “I can’t think of a more appropriate time to recognize the incredible value and contribution of these places.”
The Holy Apostles: A Lost Monument, a Forgotten Project, and the Presentness of the Past

Book explores a puzzling Byzantine church
Founded by Constantine the Great, rebuilt by Justinian, and redecorated in the ninth, tenth, and twelfth centuries, the Church of the Holy Apostles in Constantinople was the mausoleum of emperors, patriarchs, and saints. Despite its significance, the church no longer exists, replaced by the mosque of Mehmet II after the fall of the city to the Ottomans. Scholars have long puzzled over the appearance of the church, as well as its importance to the Byzantines. Anxious to reconstruct the building and its place in the empire, a collaborative project brought together a philologist, an art historian, and an architectural historian in the 1940s and 1950s to reconstruct their own version of the Holy Apostles. Never fully realized, their efforts remained unpublished.
Read the new volume *The Holy Apostles: A Lost Monument, a Forgotten Project, and the Presentness of the Past*, edited by Margaret Mullett and Robert G. Ousterhout, which reconsiders the project from a variety of vantage points while illuminating differences of approach seventy years later, to arrive at a twenty-first-century synthesis.

**Annual Volume of Byzantine Studies Journal Released**

*Dumbarton Oaks Papers, Volume 73*
Published annually, the journal **Dumbarton Oaks Papers** was founded in 1941 for the publication of articles relating to Byzantine civilization. It includes work on art, archaeology, codicology, epigraphy, historiography, history, language, law, literature, liturgy, music, numismatics, paleography, science, and sigillography. The most recent **Volume 73**, edited by Joel Kalvesmaki, is now available from Harvard University Press. Authors include Walter E. Kaegi, Daniel Galadza, Sylvain Destephen, Dina Boero, Alexandre M. Roberts, Lilia Campana, Hugh G. Jeffery, Maria G. Parani, Kostis Kourelis, Kathrin Colburn, Eunice Dauterman Maguire, Sabine Schrenk, Jennifer L.
Ball, Maria Evangelatou, Thelma K. Thomas, Avinoam Shalem, and Associate Curator of the Byzantine Collection Elizabeth Dospĕl Williams.

Discover the Middle Ages and Its Afterlife

Open access books, virtual tour, lectures, and additional resources
Reflect on the role of the Middle Ages in the fashioning of modern European and American identities through literature, architecture, art, and music. Take a virtual tour of recent exhibition *Juggling the Middle Ages*, peruse the digital exhibition catalogue, and enjoy two free sample
medievalist coloring sheets. Listen to related expert lectures on French medievalism and Bernard Boutet de Monvel's “Jeanne d'Arc,” in partnership with the National Gallery of Art. Looking for deeper engagement? Download the six-volume work *The Juggler of Notre Dame and the Medievalizing of Modernity* by director and curator Jan Ziolkowski. The exhibition followed a medieval tale known as “Our Lady's Tumbler” from its rediscovery by scholars in the 1870s to its modern interpretations in children's books—including illustrated versions by Anatole France and Barbara Cooney, available for purchase.

Plant Spotting Around DC

Enjoy or grow favorites from our garden in your neighborhood

This month, we continue sharing highlights from our gardens, which you can explore by virtual tour, including plants you might spy on a neighborhood walk or grow in your home garden. A late spring paradise, the Rose Garden contains over 700 rose plants spread across 44 cultivars (plant varieties cultivated by humans). Beatrix Farrand designed the garden as an impressionistic wash of color from deeper pinks and reds in the south towards salmons and yellows in the north. You
may spot the Golden Fairy Tales rose, a cheery yellow favorite, in local or public gardens. Farrand selected roses for fragrance and color, and today, Dumbarton Oaks gardeners use the same criteria while also considering best practices in sustainable management—which may be of use to home gardeners. Try growing roses on their own rootstock and choosing cultivars with disease resistance against black spot and powdery mildew. Planting companion plants like Galium can help attract beneficial insects and reduce the need for chemical fungicides. To promote rose health, irrigate early in the day to allow the plants to dry before night, sterilize pruners between shrubs, seal pruning cuts with glue to prevent borers, clean up fallen leaves, and keep mulch away from plant crowns. For roses with an existing crown gall problem, Galltrol offers a beneficial bacterial inoculation that colonizes the crown of the rose plant, preventing infection.

On View Online

Discover the Dumbarton Oaks collections from anywhere

Margaret Mee: Portraits of Plants
Discover stunning paintings of Amazonian flora by artist, explorer, and environmentalist Margaret Mee (1909–1988) and explore the longstanding tradition of women botanical artists and illustrators in online exhibit Margaret Mee: Portraits of Plants. Browse zoomable images and descriptions of stunning Mee plant portraits, highlights from the Rare Book Collection, loaned works, and more. New digital tools build connections between the geographies and histories of featured artists and illustrators, such as Mee, contemporary photographer Amy Lamb, scientific illustrator Alice Tangerini, botanical artist Nirupa Rao, and close to a dozen other women from the seventeenth century onward. Explore how women artists were visualizing knowledge for several centuries with an interactive timeline, and discover mixed media that challenge the boundaries between art and illustration into the present day. Finally, consider Amazonian entanglements linking conservation and art via an interactive map of Mee’s expeditions in the Amazon. Learn more from additional resources such as a series of essays, interviews, a glossary, a timeline of Mee’s life, and further reading.

Manuscripts in the Byzantine Collection
Mildred and Robert Woods Bliss acquired the first manuscript for the museum in 1939, and over the years the holdings have come to span the ninth through thirteenth centuries, including texts in Greek, Georgian, and Armenian; illuminations; and the recently acquired John Chrysostom’s Homilies on St. Matthew. Explore four of these treasures from the Byzantine Collection online in great detail via zoomable facsimiles. The digitized illustrated manuscripts include a gospel lectionary with marginal illuminations, a psalter and New Testament, the Gospels of Luke and John, and the Gospels in Greek with canon tables and prologues. Page through the books as they were used for hundreds of years before entering the museum, discovering gold text, luxurious images, and intriguing surprises.
Discover the **history of Washington, DC**, from its nexus of cultural institutions to its waterways, in two digital mapping projects. Instructors of courses on DC history, urban planning, environmental studies, water management, and related fields can draw on the [DC Water Atlas](#), an easy, centralized reference of the city’s waterways big and small from the eighteenth century to the present. The online atlas visualizes changes over time in layers or phases and even highlights how the city’s landscape might have appeared had certain rejected projects been realized, such as a proposed Rock Creek dam that would have created an enormous reservoir in the northern part of the city. Meanwhile, [Mapping Cultural Philanthropy: Donors and Cultural Institutions in the Nation’s Capital](#) chronicles the history of the collectors, patrons, and philanthropy that helped create cultural institutions in the DC area. Learn about the unexpected stories behind such recognizable institutions as the National Gallery of Art, Hirshhorn Museum and Sculpture Garden, Corcoran Gallery of Art, Museum of the Bible, Duke Ellington School of the Arts, and Washington National Opera.

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